

Szabó Ferenc - Minden napra egy mese (Tornagyakorlatok trombitásoknak) 051 - 067



Zeneszabó 2020

Szabó Ferenc - Minden napra egy "mese"

Tornagyakorlatok trombitásoknak / 051 - 067

051 Allegretto (Brillante) ♩ = 100

musical score for Trombone 1, measures 1-24. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is Allegretto (Brillante) at 100 beats per minute. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score includes slurs and phrasing marks. The first measure is marked *mf* (Animato). The second measure is marked *f*. The third measure is marked *mf*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The sixth measure is marked *f*. The seventh measure is marked *mf*. The eighth measure is marked *f*. The ninth measure is marked *mf*. The tenth measure is marked *f*. The eleventh measure is marked *mf*. The twelfth measure is marked *f*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *f*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *f*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *f*. The nineteenth measure is marked *mf*. The twentieth measure is marked *f*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *f*. The twenty-third measure is marked *mf*. The twenty-fourth measure is marked *f*.

23 052 Allegretto ♩ = 100

23 *mf*

27 *mp*

31 *mf* *f*

35 *mf* *f*

39 *mf*

43 *mp*

47 *f* *mf* *f* *mf*

51 *mp* *p* *mp* *p*

55 *mf* *f* *mf* *f* *mf*

57 *f*

59 *mf* *f*

Tornagyakorlatok trombitásoknak

053 Allegro (Risoluto) ♩ = 130

Szabó Ferenc

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and articulations:

- Measures 63-66:** Dynamics range from *mf* to *f*. Includes slurs and accents.
- Measures 67-70:** Dynamics range from *mf* to *f*. Includes slurs and accents.
- Measures 71-74:** Dynamics range from *mf* to *mp*. Includes slurs and accents.
- Measures 75-78:** Dynamics range from *mf* to *f*. Includes slurs and accents.
- Measures 79-82:** Dynamics range from *mf* to *f*. Includes slurs and accents.
- Measures 83-86:** Dynamics range from *mf* to *f*. Includes slurs and accents.
- Measures 87-90:** Dynamics range from *mf* to *f*. Includes slurs and accents.
- Measures 91-94:** Dynamics range from *mf* to *f*. Includes slurs and accents.

054 Allegretto ♩ = 100

95 *mf* *f*

99 *mf*

101 *f*

103 *mp* *mf*

105 *mp* *mf*

107 *f* *mf*

109 *f*

111 *mf* *f*

113 *mf* *f*

115 *mf* *f*

119 *mf* *f* *mf* *f*

055 Frescamente ♩ = 100

123 *f* 3 3 3 *mf* 3 3

127 3 3 *f* 3

129 (Ad lib.) 3 3 3 *ff* 3 3

131 *mf* *mp*

133 3 3 *mf* 3 3 *mp* 3 3 *mf*

135 *f*

137 *mf* *mp* *mf* *f* 3 3 *mf* *f*

Rit. (♩ = 90 ♩ = 80 ♩ = 70 ♩ = 60) Tempo I (♩ = 100)

141 *mf* *f* 3 *mf* 3 3 3 3

145 3 3 *mp* *mf* *f*

148 *mf* *f* Rit. (♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50) 3

151 (Ad lib.) *mf* 3 *f* *mf*

Tornagyakorlatok trombitásoknak

Szabó Ferenc

056 Allegro ♩ = 100

155 *f*

157 *mf* *f* *mf*

159 *p*

161 *mp* *mf*

163 *f* *mf* *mp* sub. *f*

165 sub. *mp* *mf* *f*

167 *p* *mp*

169 Tü tü kü Tü kü tü kü *mf*

170 *f*

Tempo comodo ♩ = 70

171 *mf* *f* *mf* *f* *mp* *f*

176 *mf* *f* *mf* *f* *mf* *mp*

Tornagyakorlatok trombitásoknak

Szabó Ferenc

057 Vivo ♩ = 120

181 *mf* (Energico)

183

185 *mp* 3 *f* *mf* 3

187 *mp* *mf*

189 *f* *mf*

191 *f* *mf* *f*

193 *mf* *f*

197 *mf*

199 *f* *mf* (#) *f* Rit. (♩ = 80 ♩ = 70 ♩ = 60 ♩ = 50)

201 Tempo I (♩ = 120) *mf*

203 3

205 *f* *mf* *mp*

207 *mf* *f* *ff*

210 058 Vivace ♩ = 110 *p* *mp*

212 *mf*

214 *p* *mp*

216 *mf*

218 *f*

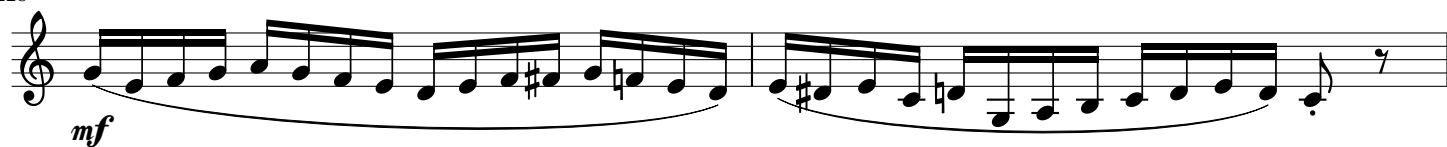
220 *mf* *f*

222 *p* *mp*

224 *mf*

226 *p* *mp*

228



230



232



234



236



238



240



242



244



246



254



Tranquillo ♩ = 80

Tornagyakorlatok trombitásoknak

Szabó Ferenc

059 Allegro moderato ♩ = 90

262 *mf* *f* *mf* *f*

266 *mf* *f* *mp* *mf* *f*

270 *p* *mp* *mf* *f* (b)

272 *f* *mf*

274 *mp* *mf* *mp* *mf*

277 *f* *mf* *mp*

Tempo I
(♩ = 80)

279 *mf* *f* *mf* *f*

283 *mp* *mf* *f*

285 *mp* *mf* *f* *mf*

287 *f* *mf*

289 *mp* *mf* *f* *mp* *mf* *f*

060 Allegretto $\text{♩} = 65$

291 *mf* (Leggiero)
(Ad lib. legato)

295 *p* *mp* *mf* *f*

299 *mf*

303 *p* *mp* *mf* *f*

307 *mp*

309 *mf* *f* *mf*

311 *mp*

313 *mf*

315 *f*

317 *mf* *f* *mf*

319 *f*

321 *mf* *f* *mf*

323 *f* *mf*

325 *f* *mf*

327 *f* *mf*

329 *f*

331 **L'istesso tempo** (♩ = 65) *mf*

335 *p* *mp* *mf* *f*

339 *mf*

343 *p* *mp* *mf* *f*

347 **Ossia 1**

351 **Ossia 2**

Tornagyakorlatok trombitásoknak

Szabó Ferenc

061 Vivace ♩ = 100

[illegible]

409 *mf*

413

417 *mp* *mf*

421 *f*

425 *mf*

429 *mp* *mf* //

433 Tempo I *mf*

435

437

439

441 *mp*

443 *mf*

445 *f*

447

449 *mf*

451

453 *mp*

455 *mf*

457 *Tempo I* *mf*

459

461

463

465 *mp*

467 *mf*

469 *f*

471

473 *mf*

475

477 *mp*

479 *mf*

481 **Tempo I** *f* *mf*

486 *mf*

489 *mp* *mf* *f*

493 *mf*

497 *f*

501 *mf*

505 *f* *mf*

509 *mp* *mf*

513 *f* *mf* *f*

Tempo I

517 *mf*

519

521 *f*

523

525 *mf*

527

529

531

533

535

537

539

541

543

545

547

f

mf

mp

mf

f

mf

f

Tempo I

mf

f

549 *mf*

551

553 *f*

555 *mf*

557 *mp*

559 *mf*

561 *f*

563 *mf* *f*

565 *f* *mf* **Tempo I**

568 *mp* *mf*

571 *f*

573 *mf* *mp*

577 *mf* *f*

581 *mp* *p*

585 *mp* *mf*

589 *mp* *mf*

593 *f*

597 *mp* *mf*

601 *f*

603

Molto vivace ♩ = 110

605 *mf*

609

658 *f*

662 *mf* *f*

666 *mf*

670 *mp* *mf*

674 *f*

678 *mf* *mp* *mf* *f*

682 *p* *mp*

686 *mf* *f* *mf*

690 *f* *b*

694 *mf*

698 *mp* *mf*

Tornagyakorlatok trombitásoknak

067 Allegretto ♩ = 100

Szabó Ferenc

702 *f*

706

710 *mf*

714

718 *f* *mf* *mp*

722 *mf* *f*

726 *mf* *mp*

730 *mf* *f*

734 Meno mosso ♩ = 90

Tü kü Tü kü

736 *mf*

739

Szabó Ferenc (Zeneszabó)
Nagykátá, 2020.06.05.