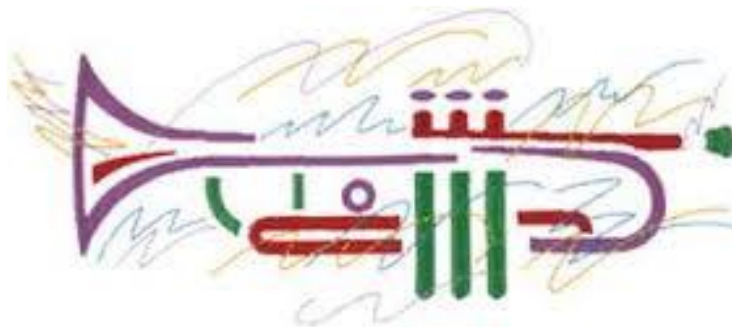


Szabó Ferenc:



47 Gyakorlat trombitára

(Ad lib. Tenorkürt, klarinét)



Zeneszabó 2013

Előszó

Szabó Ferenc - 47 Gyakorlat trombitára 3 # - 3 b-ig

Ebben a válogatásban 47 – elsősorban trombitára írt – gyakorlatom található, melyek azonban remekül játszhatóak tenorkürtön, klarinéton és szaxofonon is.

A gyakorlatokat igyekeztem úgy megírni, hogy az egyszerűbbeket, már néhány éves hangszerstanulás után le tudja játszani a tanuló, de vannak köztük olyanok is, amelyek már „komolyabb” hangszeres tudást, technikai felkészültséget igényelnek a játékostól.

A gyakorlatok közül néhányat (pl. 9, 10, 12, 13, 20, 28, 39) különböző frazírozással is gyakorolhatjuk. Ügyeljünk a helyes légzésre, a „legato”- k, „staccato”- k és „marcato”- k kivitelezésére. Törekedjünk a gyakorlatok szép hangon való megszólaltatására, a „tisztaságra”, pontosságra, és a dinamikára.

Vannak olyan gyakorlatok, melyeket más hangnemekben is megpróbálhatunk játszani. Így például: 22, 28, 29, 36, 37, 44. gyakorlat.

Mindenkinek hasznos és jó gyakorlást kívánok!

Nagykátá, 2013

Szabó Ferenc

Szabó Ferenc - 47 Gyakorlat trombitára

Gyakorlatok 3 # - 3 b -ig

Szabó Ferenc

01 Largo

01 Largo

p

mf

cresc. poco a poco *f*

02 Lento

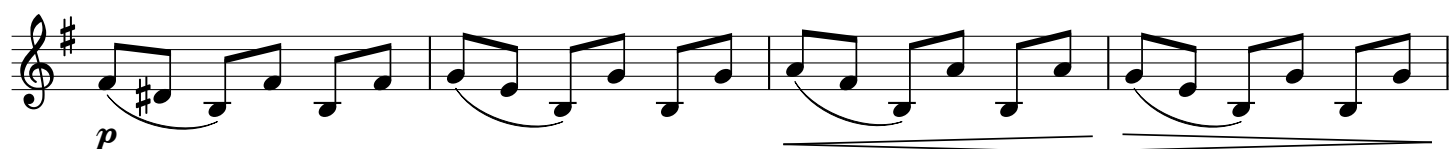
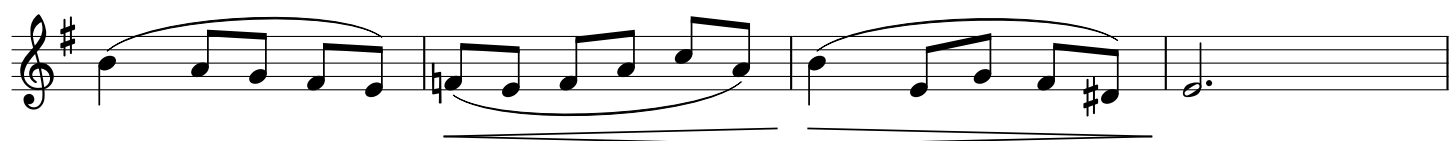
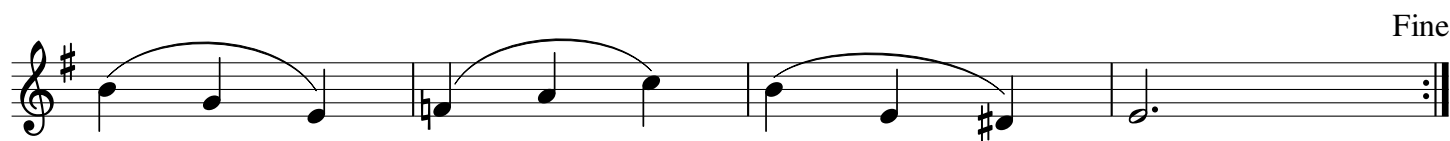
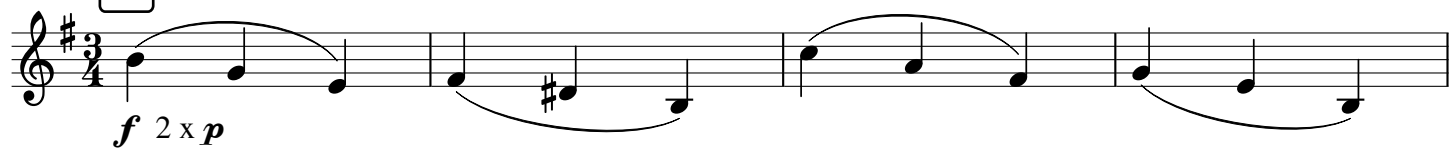
02 Lento

p

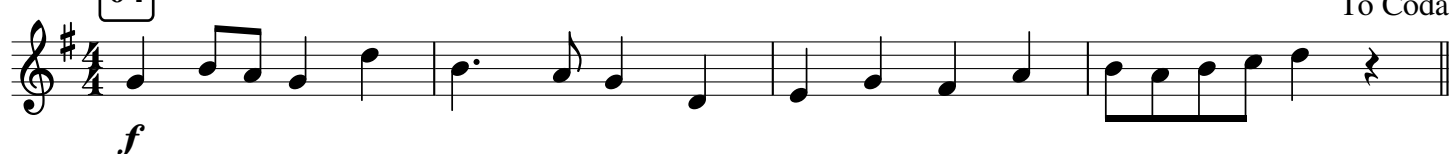
mf

p

03 Adagio



04 Andante



05

Andantino

mf 2 x *p*

mp cresc. poco

a poco *f*

mf

06

Moderato

f To Coda

3

3

mp

3 D.C. al Coda

3

47 Gyakorlat trombitára

Szabó Ferenc

Ossia: 1. 2. 3. 4.

5. 6. 7. 8.

10 Allegro

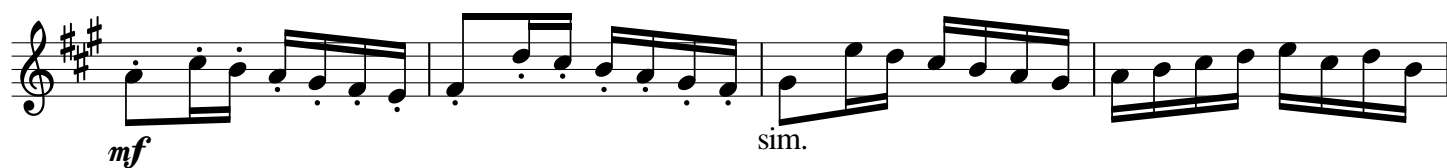
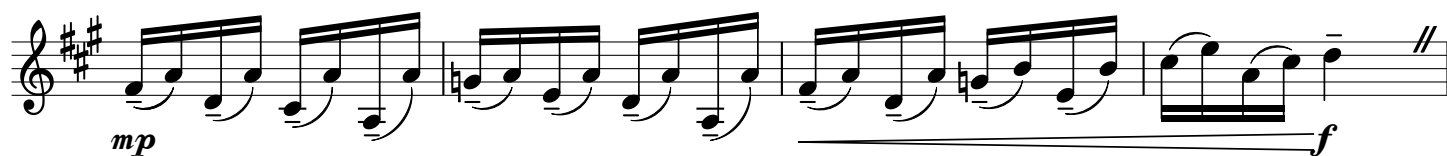
mp *mf*

Ossia: 1. 2. 3. 4.

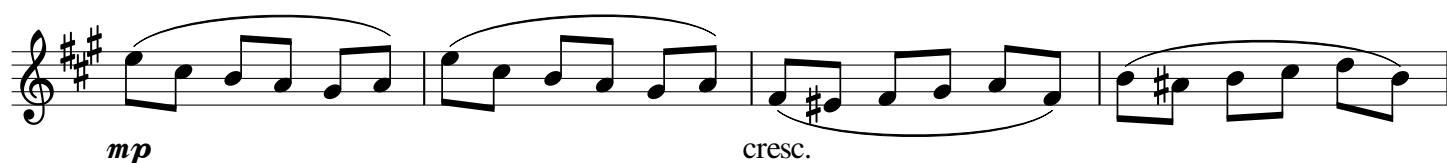
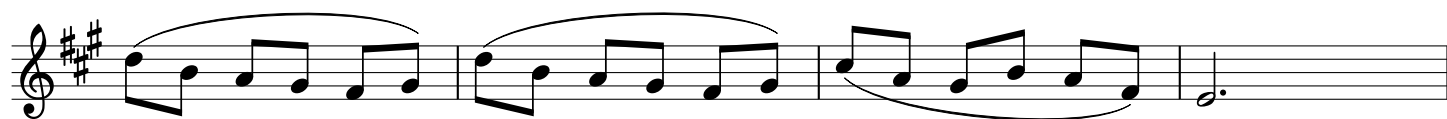
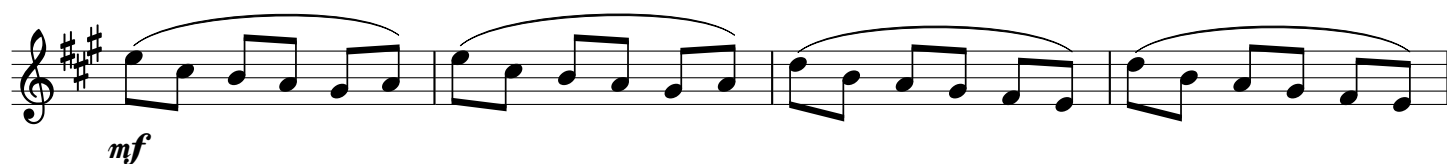
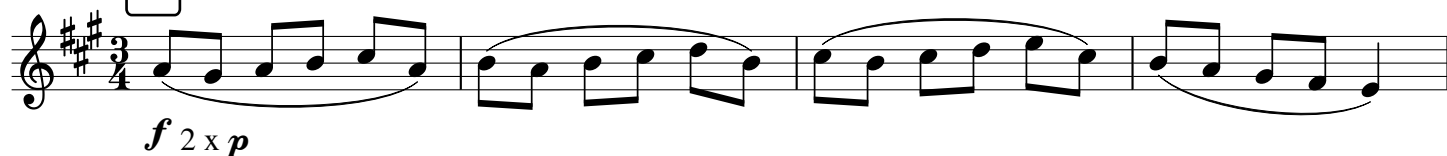
f

11 Allegro

mf *sim.* *mp* *mf*



12 Molto allegro



Ossia: 1.

2.

3.

4.



5.

6.

7.

8.



13

Vivace

f

1. 2. *p* *sim.*

mf *mp* D.C. al Coda

poco cresc. *mf*

f *p*

mp *mf*

f *ff*

Ossia: 1. 2. 3. 4. *>*

14

Presto

mp

p

mp *poco dim.*

p *mf* *p* *mf*

mf *p* *mf* *p*

mf

mp *cresc. poco a poco* *mf*

15 Allegro ma non troppo

mf

p

mp

mf

mf

mf

f

Ossia:

mf

47 Gyakorlat trombitára

Szabó Ferenc

16

Tempo comodo (giusto)

[illegible]

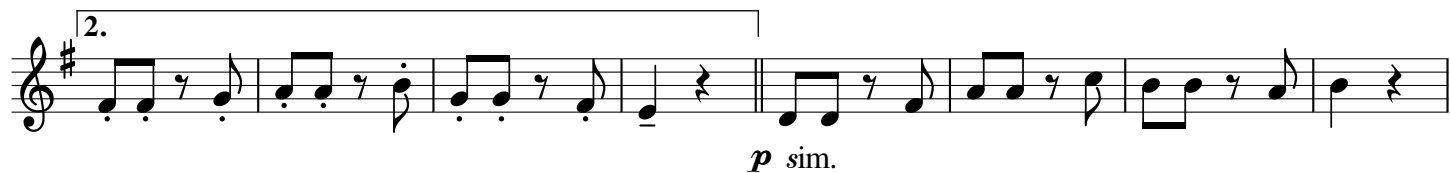
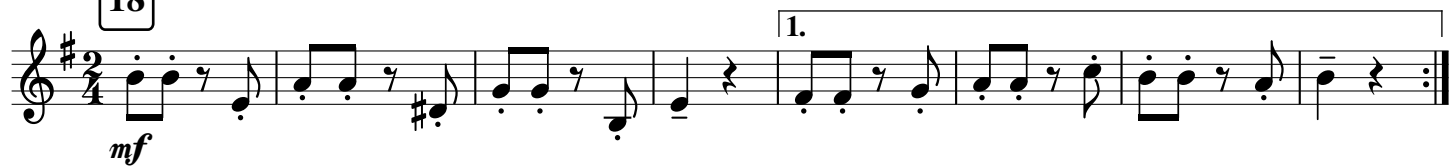
Musical score for 'D.C. al Fine'. The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a time signature of 4/4. The tempo is marked 'Moderato'. The score consists of 16 measures. The first measure contains a half note F#4 and a half note G4. The second measure contains a half note A4 and a half note B4. The third measure contains a half note C5 and a half note D5. The fourth measure contains a half note E5 and a half note F#5. The fifth measure contains a half note G5 and a half note A5. The sixth measure contains a half note B5 and a half note C6. The seventh measure contains a half note D6 and a half note E6. The eighth measure contains a half note F#6 and a half note G6. The ninth measure contains a half note A6 and a half note B6. The tenth measure contains a half note C7 and a half note D7. The eleventh measure contains a half note E7 and a half note F#7. The twelfth measure contains a half note G7 and a half note A7. The thirteenth measure contains a half note B7 and a half note C8. The fourteenth measure contains a half note D8 and a half note E8. The fifteenth measure contains a half note F#8 and a half note G8. The sixteenth measure contains a half note A8 and a half note B8. The score ends with a double bar line and the instruction 'D.C. al Fine'. A dynamic marking of 'f' (forte) is present at the end of the score.

17

Moderato

18

Frescamente

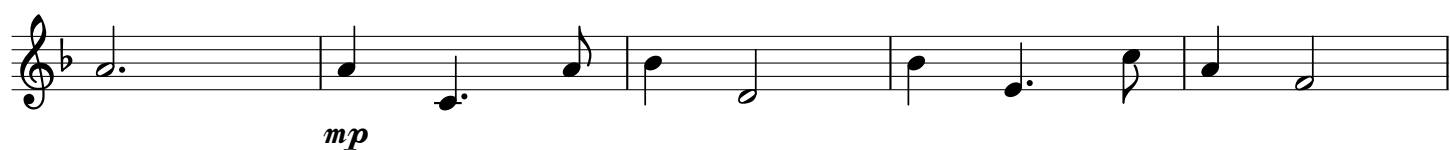
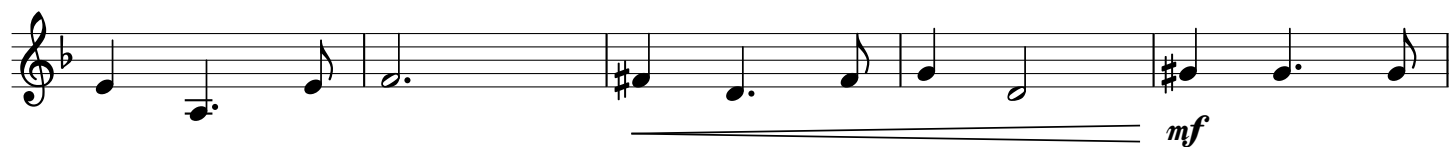
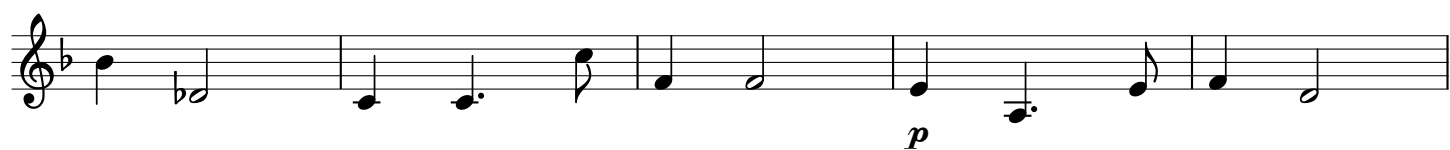
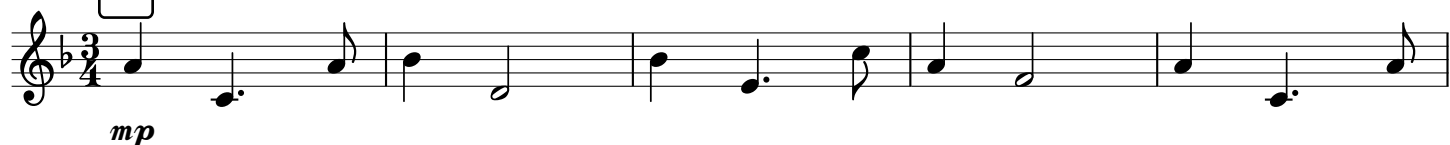


Ossia:



19

Largo un poco



Ossia:



20 Allegro (agevole)

47 Gyakorlat trombitára

Szabó Ferenc

mp

Ossia: 1. 2. 3. 4.

21 Allegretto (risoluto)

mf

mp

f

mp

mf

D.C. al Fine

Ossia: *

mf

D.C. al Fine

22 Tempo di minuetto

f 2 x *mf*

mp 2 x *p*

mp *mf*

mp *mf*

mp *mf*

D.C. al 2 x Φ - Φ Φ Coda

mp

Ossia: 1.

2.

mp

mf

mf

mf

3.

4.

mp

mf

23 Allegro con brio

mp

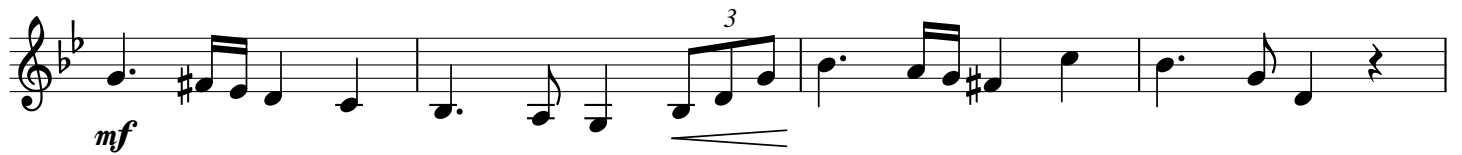
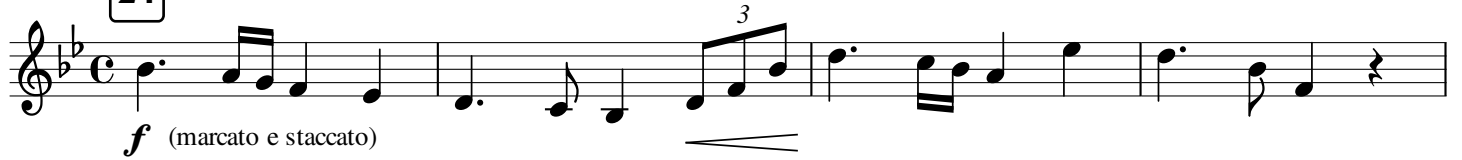
mf

mf

mf



24 Maestoso



D.C. al Fine

25 Vivace ma non troppo



26

Tempo giusto

f

mp

mf

f

mf

27

Andante

mp

mf

sub. *p*

mf

a tempo

mp

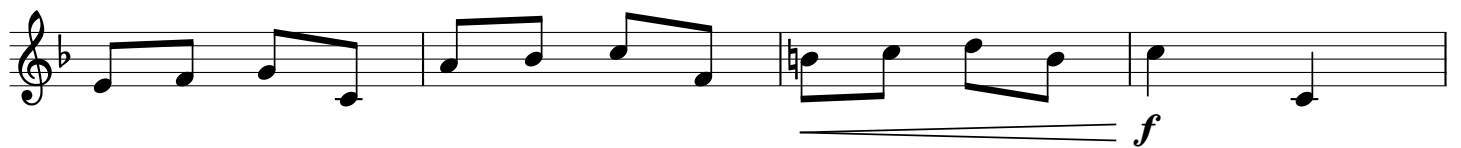
mf

mp

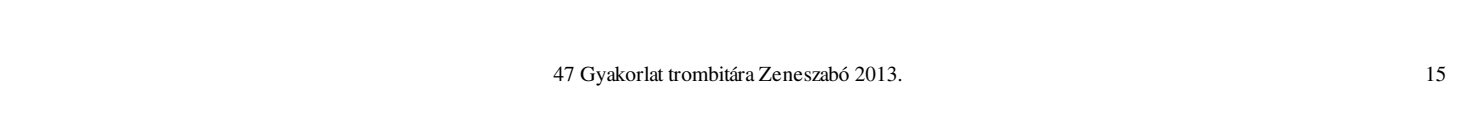
allarg.

28

Allegretto



Ossia: 1.



29

Allegretto

47 Gyakorlat trombitára

Szabó Ferenc

f *mf*
f *mf*
p
mp

Ossia: 1.

2.

3.

4.

30

Moderato (risoluto)

mf
f *mp*

mf

mf

f

31 Moderato

mf

p

mf

p

mf

p

f

Fine

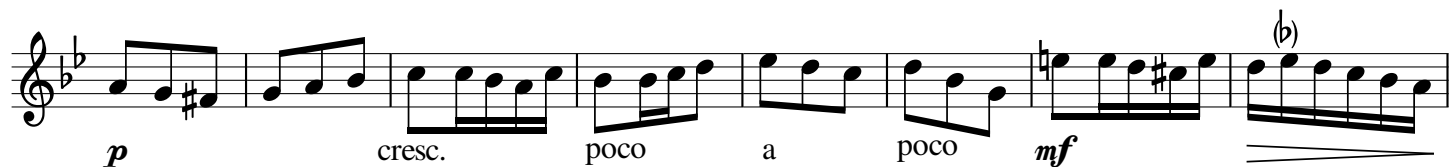
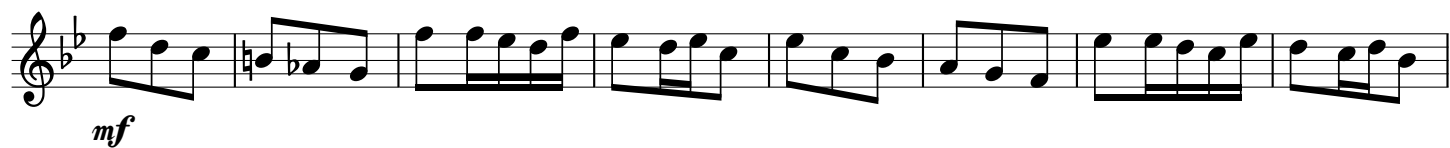
Piú mosso

mp

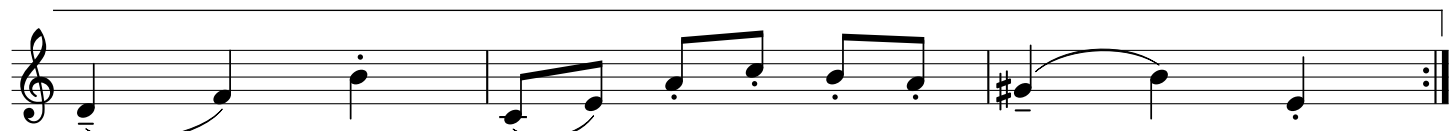
D.C. al Fine

32 Tempo comodo

mp (espressivo)



33 Tempo di minuetto



34 Comodo

mf

f *p*

f *p*

mf

f *rit.* *a tempo* *mf*

mp D.C. al Fine Ossia:

35 Allegro risoluto

mf

f *mp*

f *mp*

mf

f

ff

36 *Frescamente (agevole)*

mf

f

p

cresc.

mf

mp

f

mf

f

Ossia:

37 Vivace

mp

1. *mf*

2. *mf* *p*

mf *p*

mf *p*

mf *p*

mf *p*

cresc. *f*

Ossia:

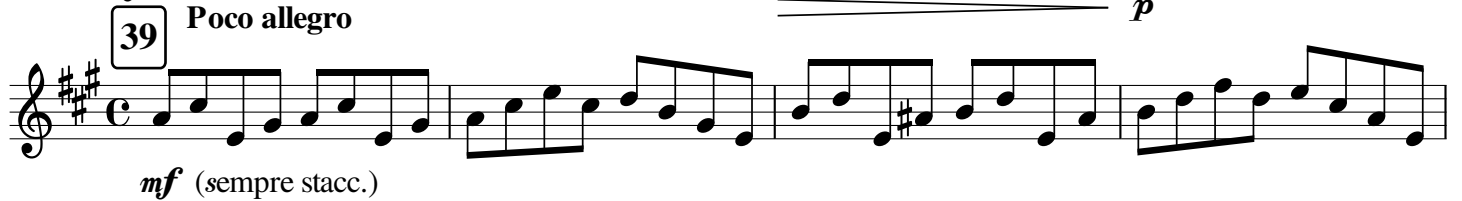
38 Andante cantabile

mf

p

mf *p*

mf *p*



47 Gyakorlat trombitára

Szabó Ferenc

41 Lento

mf

f

sub. p

mp

ff

mp

mf

mf

mp

mf

tr

tr

mf

f

1.

2.

p

cre - *- scen -* *- do*

poco *a* *poco*

mf

D.C. al Coda *f*

p

sub. *f*

mp

mf

mp

f

mp

mp

mf

f

mp

f

f

Fine

44 Andante con moto

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The melody consists of two measures, each containing a half note followed by a quarter note. The first measure is marked with a first ending bracket and a '1.' indicating a repeat. The second measure is marked with a second ending bracket and a '2.' indicating a repeat. The piece concludes with a double bar line and repeat dots.

2. Fine

mf

The musical score for the ending of 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The melody begins with a quarter note G4, followed by a quarter note A4, and a dotted quarter note B4. This is followed by a half note chord of D5 and F#5. The melody then descends through a series of eighth notes: E4, D4, C4, B3, A3, and G3. The final measure contains a dotted half note G3, followed by a quarter note F#3, and a quarter note E3. The piece concludes with a double bar line. The dynamic marking *mf* (mezzo-forte) is placed below the staff. The instruction 'D.C. al Fine' is written at the end of the staff.

Ossia:

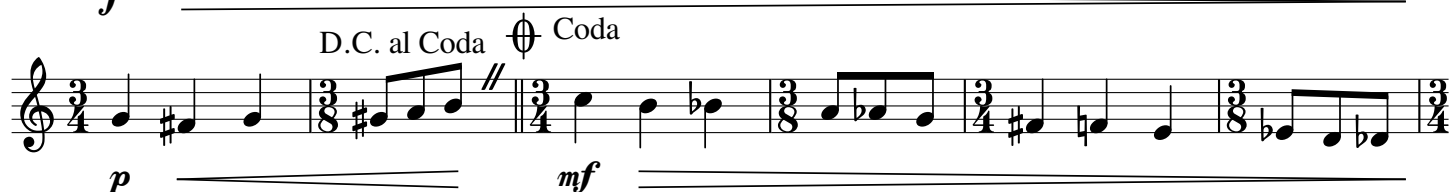
ssia: 1. 2. 3. 4.

45 Allegro risoluto

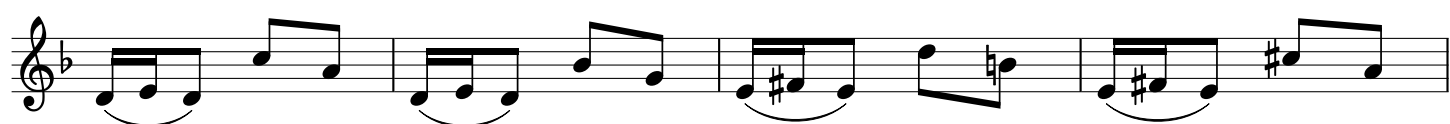
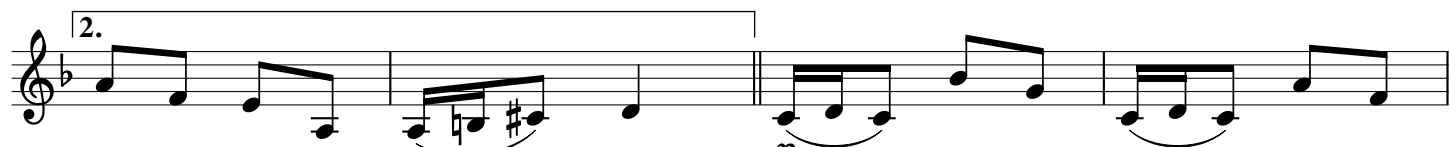
45 Allegro risoluto

mf *p*

The musical score for 'The Rose Tree' is written on a single staff in treble clef. The melody consists of nine measures. The first measure is in 3/4 time, followed by measures in 3/8, 3/4, 3/8, 3/4, 3/8, 3/4, 3/8, and 3/4. The melody starts on a middle C, moves up to a D, then to an E, and continues with various intervals. The first four measures are marked with a mezzo-forte (*mf*) dynamic, and the last five measures are marked with a piano (*p*) dynamic. The key signature has one sharp (F#), indicating the key of D major or F# minor.



46 Vivace ma non troppo



Musical score for Trombone Exercise 47 by Szabó Ferenc. The score consists of 11 staves of music in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and slurs. Dynamic markings include *mf*, *sub. p*, *cresc.*, *f*, *ff*, and *p*. Performance instructions like *poco* and *a* are present. The piece concludes with a double bar line and a repeat sign.

[illegible]

The musical score for Trombone Exercise 47 consists of ten staves of music, primarily using eighth and sixteenth notes in triplet patterns. The key signature is one sharp (F#), and the time signature is 4/4.

- Staff 1:** Starts with a treble clef and a key signature of one sharp. It features a triplet of eighth notes (F#, G, A) marked with a sharp sign (#). The dynamics include *sub. p* (subito piano) and *mf* (mezzo-forte). It includes a first ending bracket labeled "1." and a repeat sign.
- Staff 2:** Continues the exercise with triplet patterns. Dynamics include *mf* and *p* (piano). It includes a second ending bracket labeled "2." and a repeat sign.
- Staff 3:** Features a triplet of eighth notes (F#, G, A) marked with a sharp sign (#). Dynamics include *p* and *mf*. It includes a *rit.* (ritardando) marking and a *a tempo* marking.
- Staff 4:** Starts with a treble clef and a key signature of two sharps (F#, C#). It features a triplet of eighth notes (F#, G, A) marked with a sharp sign (#). Dynamics include *mp* (mezzo-piano).
- Staff 5:** Continues the exercise with triplet patterns. Dynamics include *mp*. It includes a second ending bracket labeled "2." and a repeat sign.
- Staff 6:** Features a triplet of eighth notes (F#, G, A) marked with a sharp sign (#). Dynamics include *f* (forte).
- Staff 7:** Continues the exercise with triplet patterns. Dynamics include *mp*.
- Staff 8:** Features a triplet of eighth notes (F#, G, A) marked with a sharp sign (#). Dynamics include *f*.
- Staff 9:** Continues the exercise with triplet patterns. Dynamics include *f*.
- Staff 10:** Ends with a treble clef and a key signature of two sharps (F#, C#). It features a triplet of eighth notes (F#, G, A) marked with a sharp sign (#). Dynamics include *f*. It includes a *D.C. al Coda* marking and a Coda symbol.