

Szabó Ferenc – 24 Etűd trombitára



(Ad lib. Tenorkürt, klarinét, szaxofon)



Zeneszabó 2016

24 Etűd trombitára

(Ad lib. Tenorkürt, klarinét, szaxofon)

Szabó Ferenc

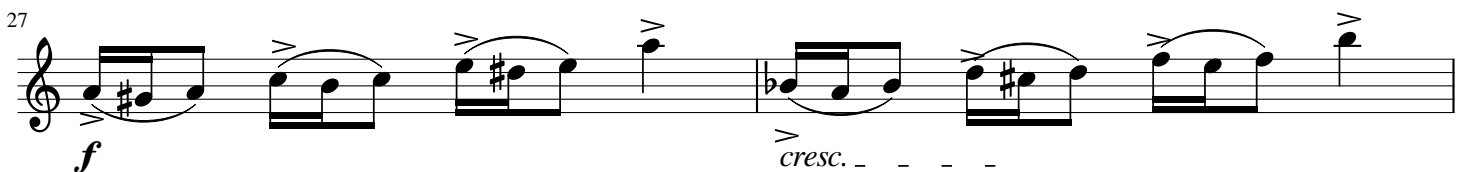
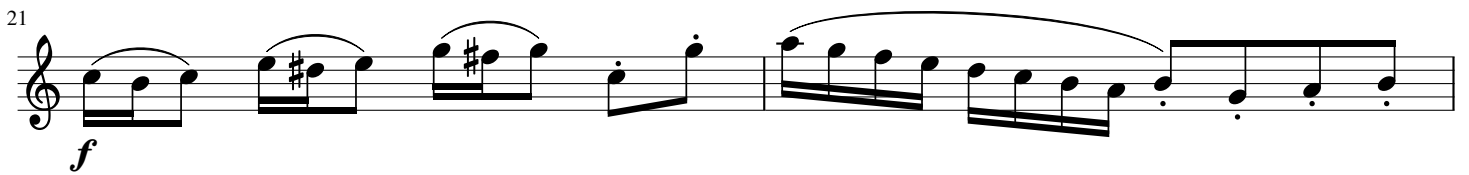
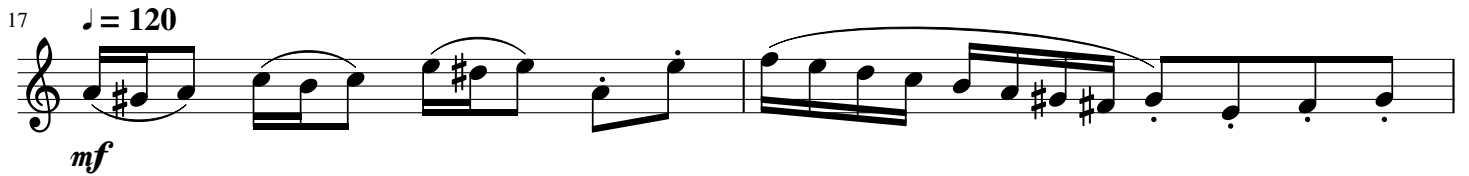
01 Moderato

$\text{♩} = 80$



Vivace

$\text{♩} = 120$



24 Etűd trombitára

Szabó Ferenc

29 *ff*

31 *mf*

33

35 *f*

37

39 *f* *mf* *f* *mf*

41 *f* *mf* *f* *mf*

43 *ff*

45 *mf*

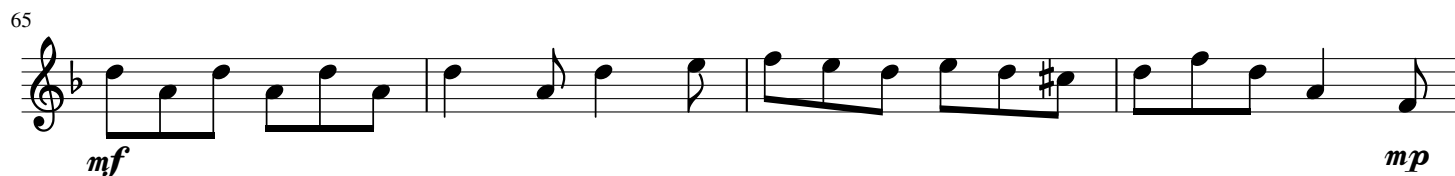
49 *mp*

53 *f*

24 Etűd trombitára

02 Allegro

Szabó Ferenc

57 $\text{♩} = 120$ 

24 Etűd trombitára

Szabó Ferenc

101 *f*

105 *p* *cresc.* *poco* *a* *poco*

109 *mf* *mp*

113

117 *mf* *mp*

121 *mf*

125 *ff*

129

133 *mf* *mp*

137 *poco cresc.*

141 *mf* *f*

03 Allegro ma non troppo

24 Etűd trombitára

Szabó Ferenc

♩ = 130

145 *mf*

149

153 *f*

157

161 *mp* *mf*

165 *mp* *f*

169 *mf*

173

177 *mp*

181 *f* *mf*

185 *f* *p* *f* *p*

189 *mp*

193 *mf*

197

201 *f* *mp*

205

208 *f* $(\text{♩} = 100 \text{ } \text{♩} = 80 \text{ } \text{♩} = 60 \text{ } \text{♩} = 40)$ *rit.*

212 *A tempo* $\text{♩} = 130$ *mf*

216

220 *f*

224 *mf*

228 *mp* *mf*

04 Presto

24 Etűd trombitára

Szabó Ferenc

♩ = 120

232 *mf*

236

240 *f*

244

248 *mf*

252

256 *f*

260

264 *mp*

268 *mf*

272 *f*

276 *p*

280 *f*

284 *p*

288 *mf*

292

296 *f*

300 *p*

304 *mp*

308 (Ossia: T8 --- a tempo)

mf *cresc.* _ _ _

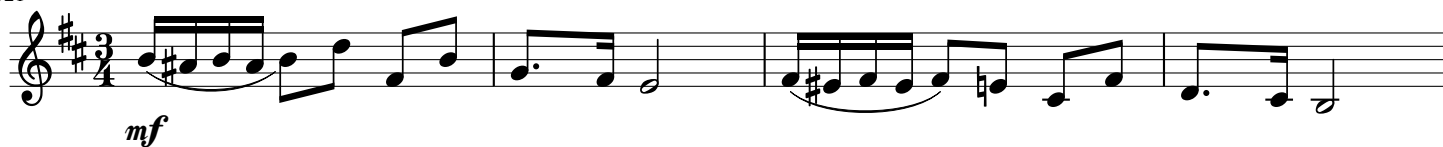
$(\text{♩} = 90 \text{ } \text{♩} = 70 \text{ } \text{♩} = 50)$ *rall.* *A tempo ♩ = 120*

312 *f* *mf*

316

♩ = 90

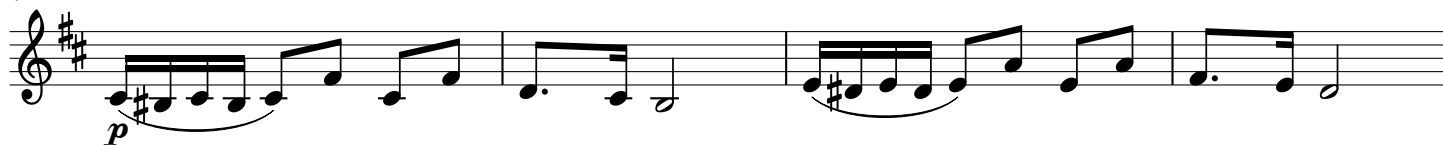
321



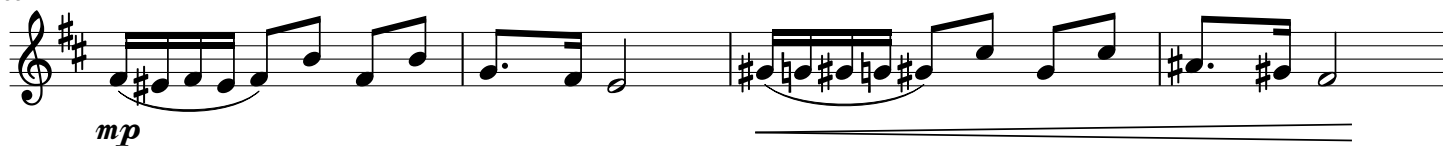
325



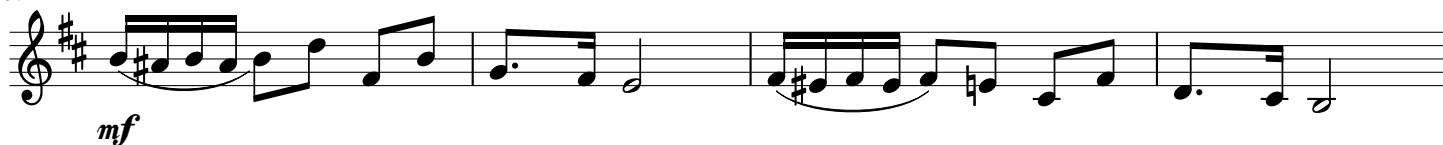
329



333



337



341



345 Più mosso ♩ = 110



349



353



357



361



365

368

mf

371

f

374

p

377

f

380

dim. poco a poco *Meno mosso (a tempo)* ♩ = 90

p *mf*

383

387

p

391

mp

395

mf

399

06 Non troppo vivo

24 Etűd trombitára

Szabó Ferenc

♩ = 115

402 *mf* *sim.*

406 *f*

410 *mp*

414 *mf* *f*

418 *ff*

422

426 *p* *mf*

430 *p* *mf*

434 *mf*

438 *f*

442 *mp* *mf* *f*

07 Energico

24 Etűd trombitára

Szabó Ferenc

♩ = 100

446 *f*

450

454 *mp*

458 *mf*

462 *f*

466

470 *mp* *f*

474 *mp*

476 *f*

480 *f*

484

♩ = 90

488



492



496



500



504



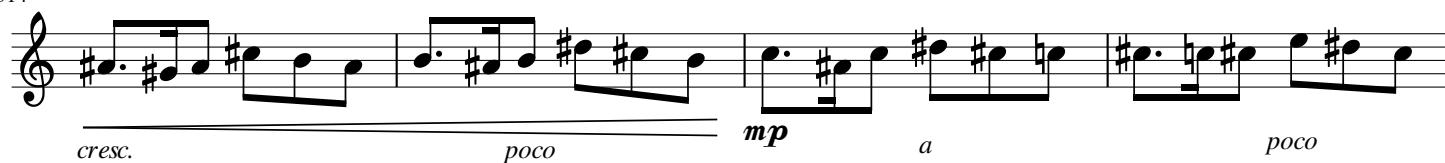
508



511



514



518



522



526



530 *f* *ff*

534 *f* *mf*

537 *mp*

539 *p*

541 *mf*

544

548 *p* *mp*

552 *mf* *f* *ff*

556 *f* *mf*

560 *mp* *p*

564 *mf* *f* *mf* *mp* *p*

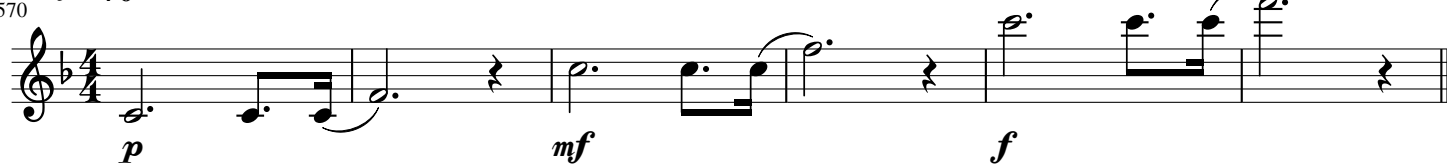
09 Maestoso

24 Etűd trombitára

Szabó Ferenc

♩ = 70

570



576 Andante ♩ = 80



580



584



588



592



596



600



604



608



612



616



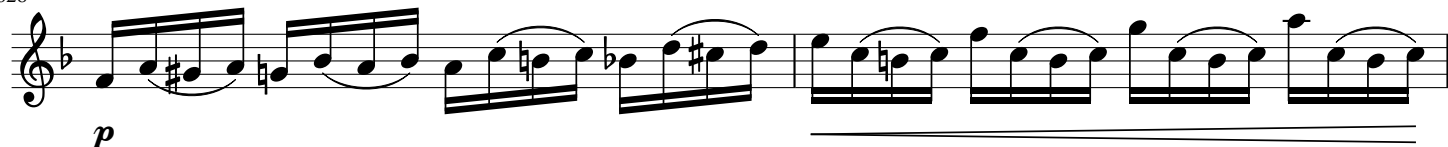
620

624 *Allegro* ♩ = 120

626



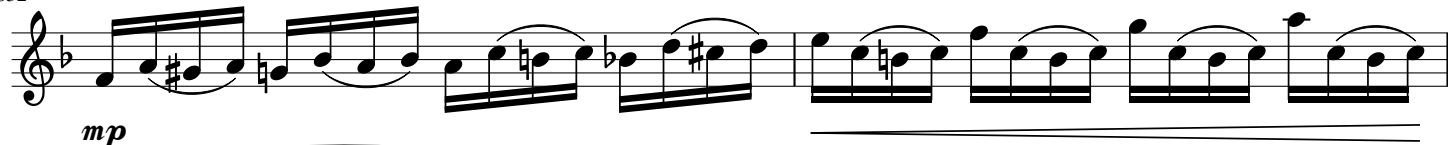
628



630



632



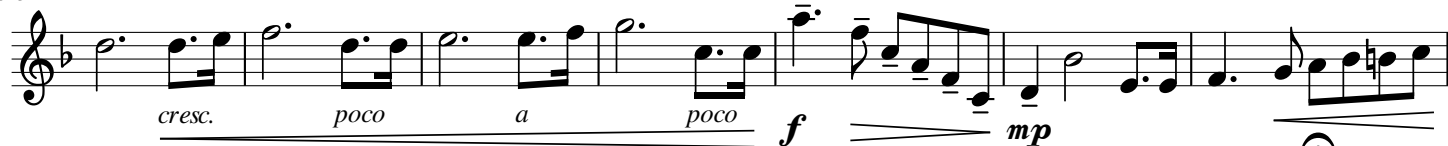
634



638



645



652



24 Etűd trombitára

10 Allegro moderato

Szabó Ferenc

♩ = 100

660 *mf*

664

668 *mp*

672

676 *mf*

680 *f* *mp*

684 *mf* *f*

688 *ff*

690 *dim.* *rit.* (♩ = 80 ♩ = 60 ♩ = 40) *mf* *f*

692 *A tempo* ♩ = 100 *mf* *rit.* (♩ = 80 ♩ = 60 ♩ = 40)

696 *f*

11 Vivace e vigoroso

24 Etűd trombitára

Szabó Ferenc

♩ = 160

700 *mf*

704

708

712

716 *ff* *f*

720 *mf* *mp*

724 *mp* *mf*

728 *f* *ff*

732 *mf*

736

740 *mp* *mf* *f*

12 Allegro

24 Etűd trombitára

Szabó Ferenc

♩ = 100

745



775 *poco* *a* *poco*

778 *f* *mf*

781 *mp*

784

787 *mf* *mp*

789

791 *mf* *f*

793 *mp* *mf*

795 *mp* *mf*

797 *mp*

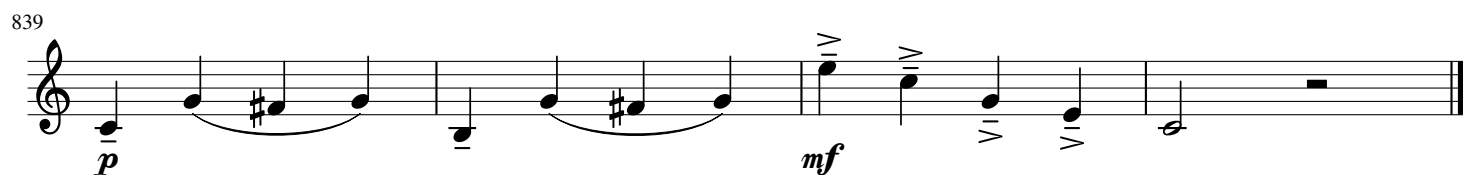
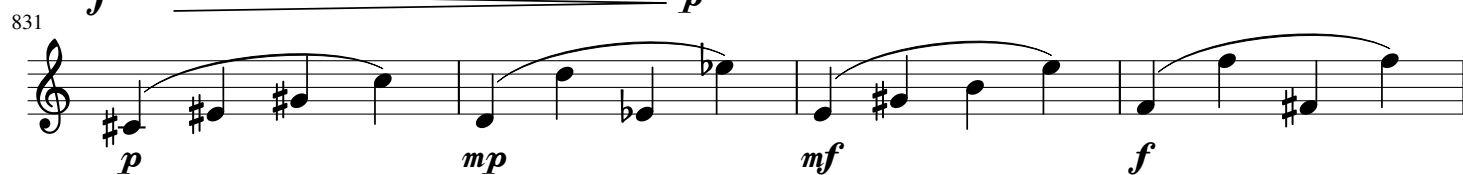
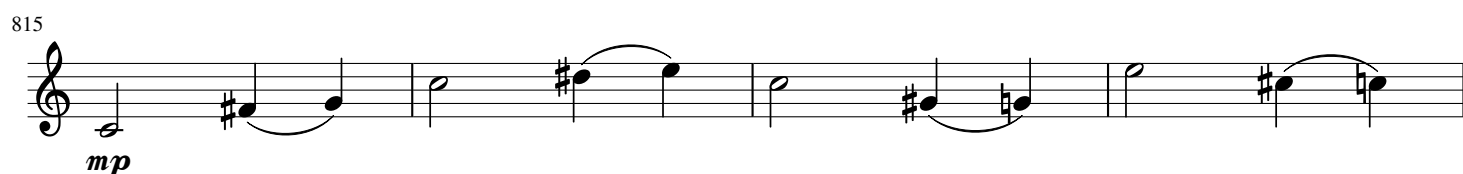
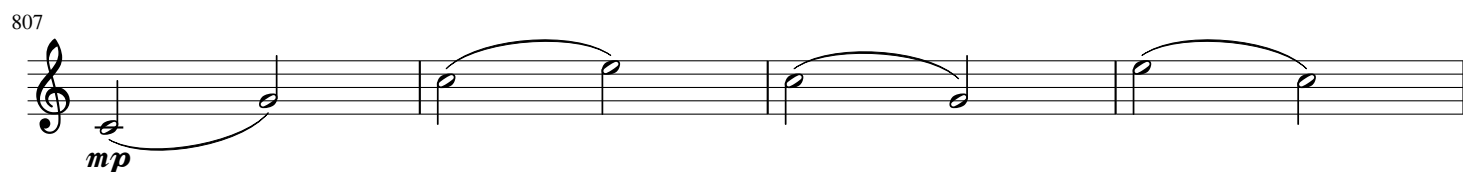
800 *rit.* (♩ = 90 ♩ = 70 ♩ = 50) *f*

13 Comodo

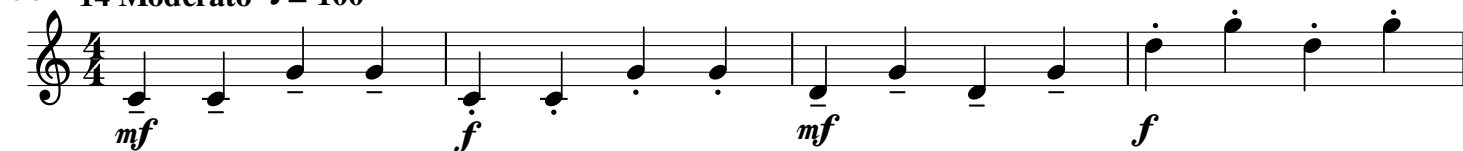
24 Etűd trombitára

Szabó Ferenc

803 ♩ = 80



843 14 Moderato ♩ = 100



847 *mf* *f* *mf* *f*

851 *p* *mp*

855 *mf* *f*

859 *ff* *mf* *ff* *mf*

863 *p* *mp* *p* *mp*

867 *f* *p*

871 *p* *f*

875 *mf* *f* *mf* *f*

879 *mf* *f* *mf* *f*

883 *mf* *f* *p*

887 **15 Poco allegretto** ♩ = 110 *mp*

891

895 *mf*

899

903 *p* *mf*

907 *p* *mf*

911 *mf*

915

919 *f*

923 *mf*

926 *f* *mf*

929 *mf* *f*

This musical score is for Trombone 24 Exercises by Szabó Ferenc, specifically measures 891 through 929. The notation is written on a single staff in treble clef. The key signature has one sharp (F#), and the time signature is 2/4. The exercises consist of various rhythmic and melodic patterns, including eighth and sixteenth notes, quarter notes, and half notes, often with slurs and ties. Dynamic markings are used throughout: *mf* (mezzo-forte) at measures 895, 903, 907, 911, 923, and 926; *p* (piano) at measures 903 and 907; *f* (forte) at measures 919 and 929; and *f* (forte) at measure 926. The score ends with a double bar line at measure 929.

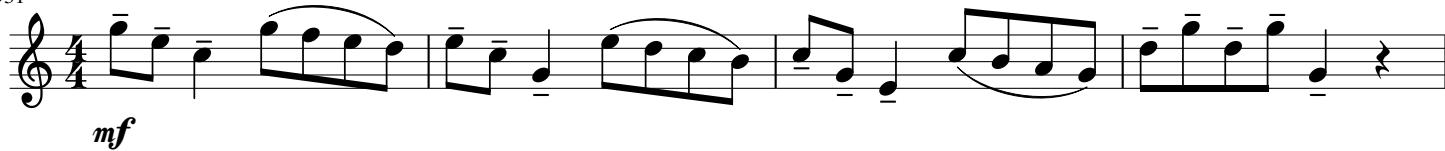
16 Moderato

24 Etűd trombitára

Szabó Ferenc

♩ = 90

931



935



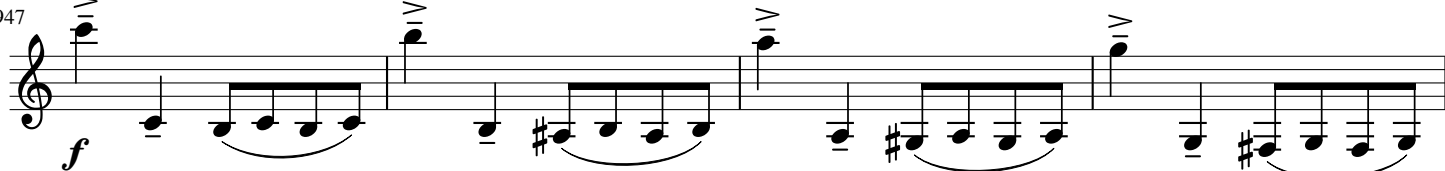
939



943



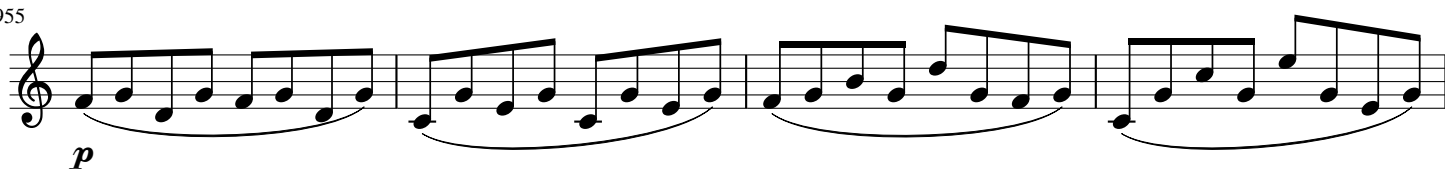
947



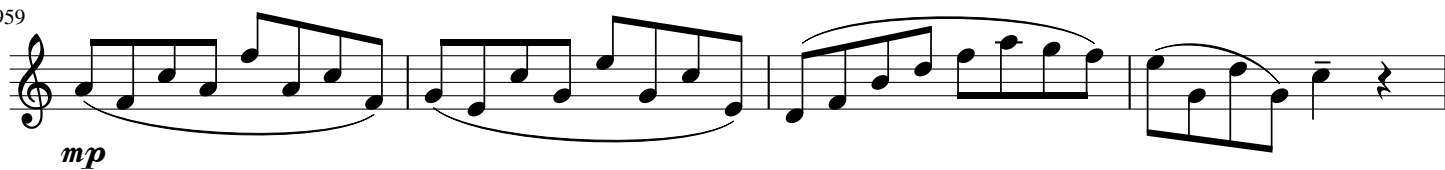
951



955



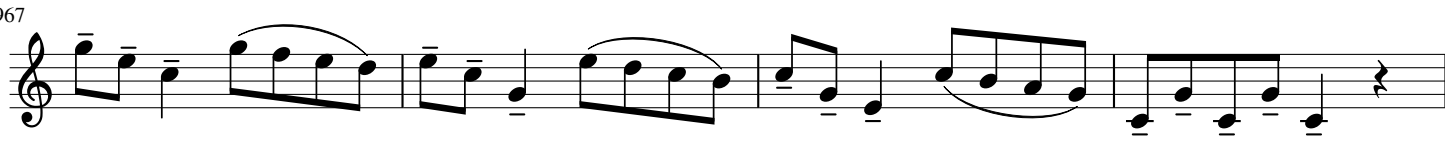
959



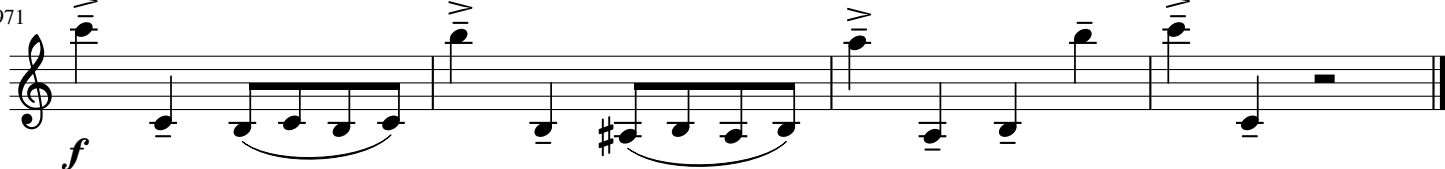
963



967



971



17 Moderato

24 Etűd trombitára

Szabó Ferenc

975 ♩ = 100

975 *p* *mp*

979 *mf* *f*

983 *p*

987

991 *f* *mf*

995 *mp* *p*

999 *f*

1003 *p*

1007 *f* *p* *f* *p*

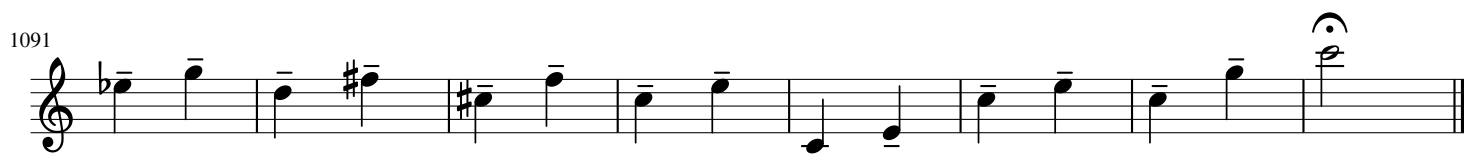
1011 *f* *p* *f* *p*

1015 *f* *mf* *mp* *p*

1019 ♩ = 80



Ossia:



1099 2 x legato

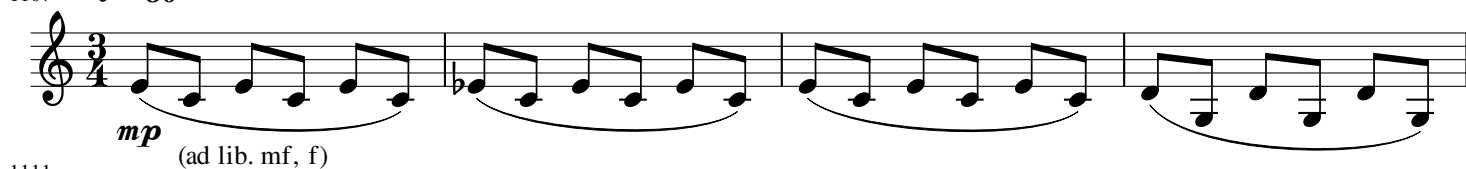


19 Andantino (Ad lib. Allegretto)

24 Etűd trombitára

Szabó Ferenc

1107 ♩ = 80



♩ = 90

1151



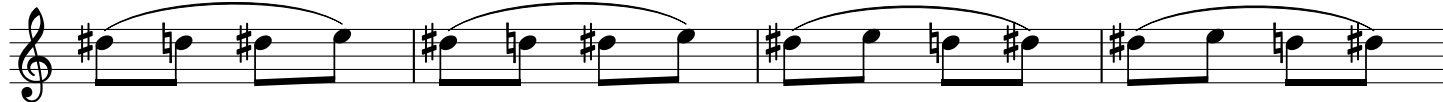
1155



1159



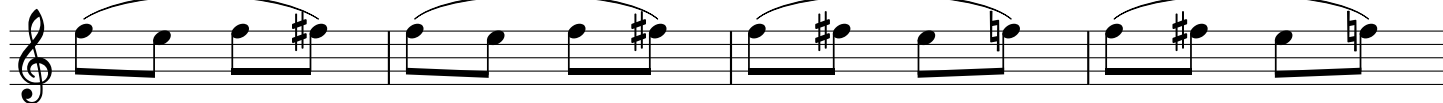
1163



1167



1171



1175



1179



1183



1187



1191

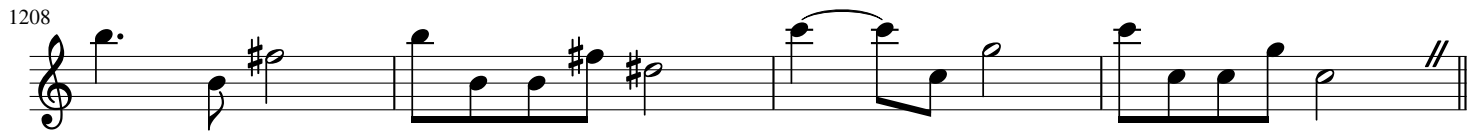
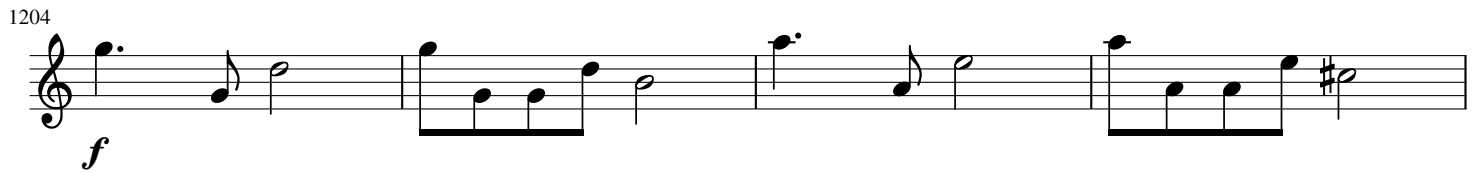
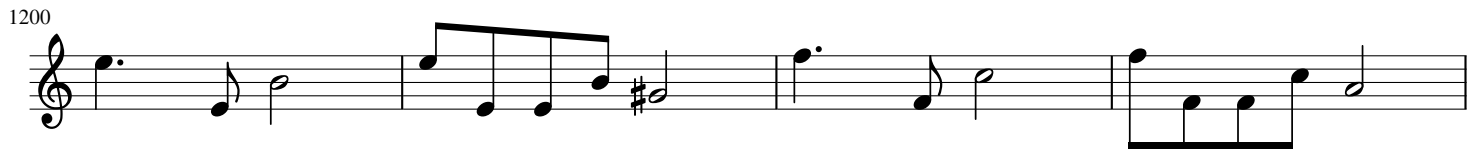


24 Etűd trombitára

Szabó Ferenc

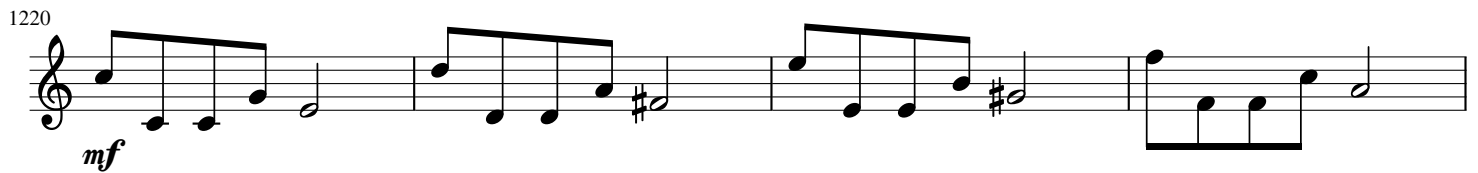
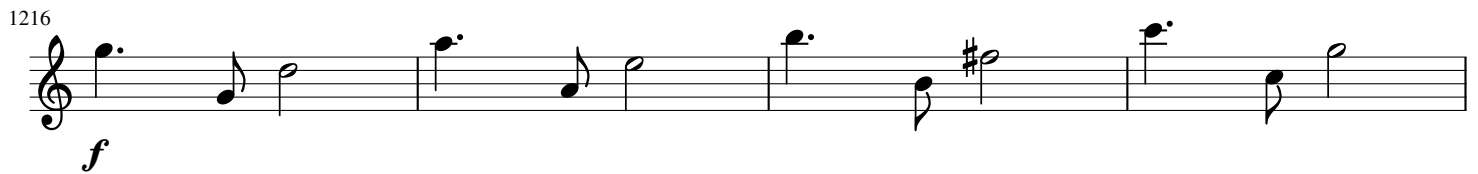
21 Maestoso

$\text{♩} = 70$



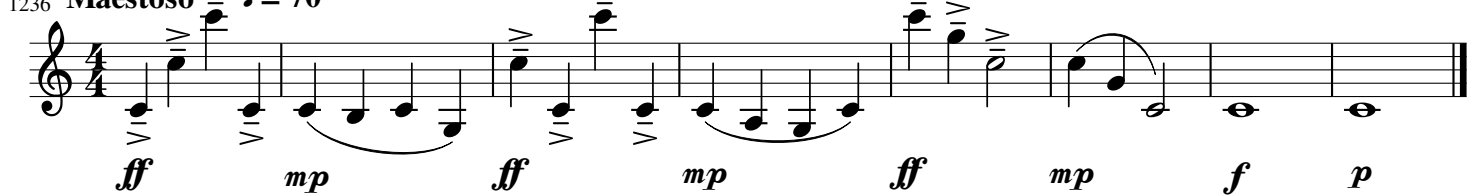
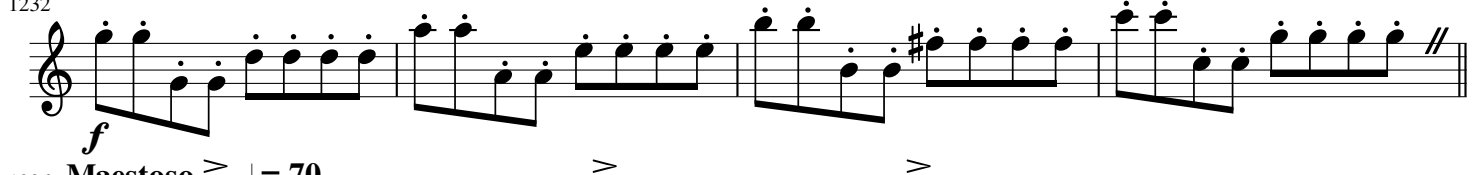
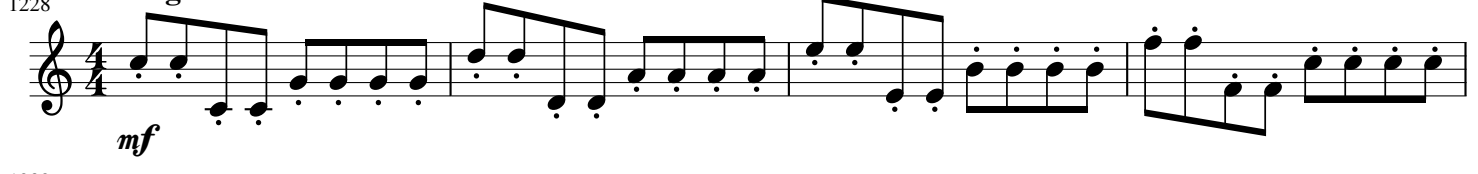
Allegretto

$\text{♩} = 110$



Allegro

$\text{♩} = 150$



24 Etűd trombitára

Szabó Ferenc

22 Tempo comodo

♩ = 40

1244

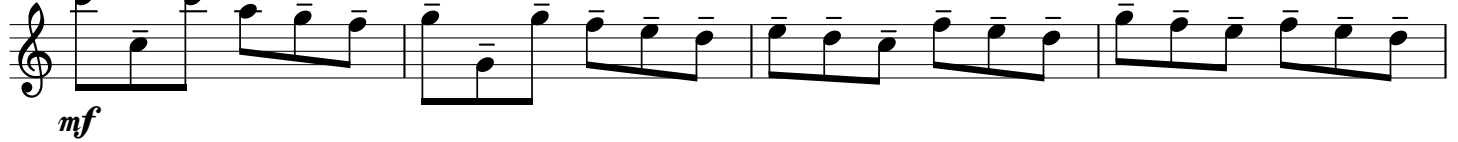


1248



Poco allegretto ♩ = 80

1252



1256



Poco allegro ♩ = 90

1260



1264



Vivace ♩ = 100

1268



1272



Molto vivace ♩ = 110

1276



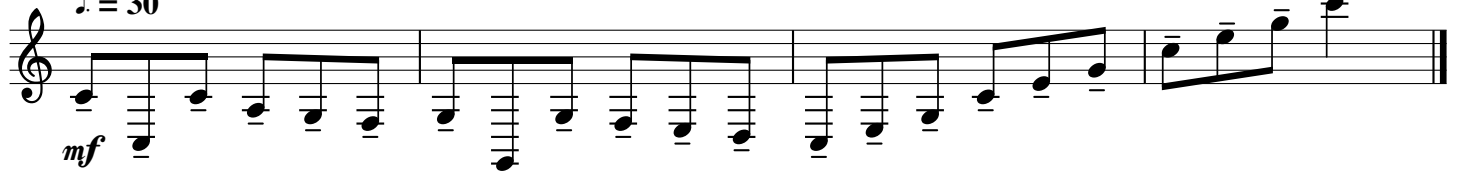
1280



Sostenuto

♩ = 30

1284



23 Allegro
♩ = 160

24 Etűd trombitára

Szabó Ferenc



24 Energico

24 Etűd trombitára

Szabó Ferenc

1332 ♩ = 110

1332 *mf* *f* *p*

1340 *mf* *f* *p* *mf*

1348 *f* *mf*

1356 *f* *p*

1364 *mf* *f* *mf*

1373 *ff* *p*

1380 *f* *p* *f*

1388 *mf*

1396 *f* *p* *mf*

1404 *f* *p* *mf* *f* *mf* *mp*

1413 *p* *pp* *mf*