

Szabó Ferenc – 202 Gyakorlat trombitára

(Ad lib. Tenorkürt, Vadászkürt, Klarinét)

Zeneiskolásoknak



Zenezabó 2020

Szabó Ferenc - 202 Gyakorlat trombitára

(Ad lib. Tenorkürt, Vadászkürt, Klarinét)

01 Andante

(Ad lib. legato, staccato, tenuto)

mf

mp

mf

02 Andante

mf

mp

mf

mp

03 Moderato

mf 2 x p

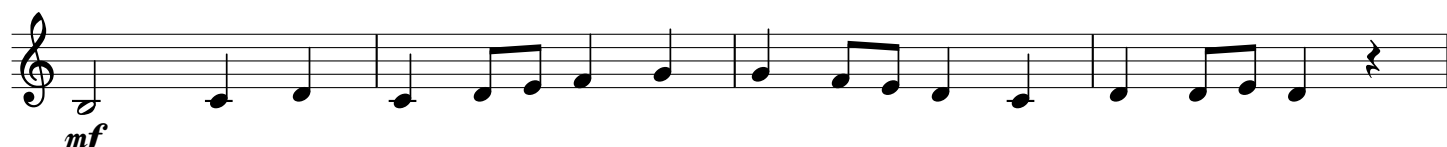
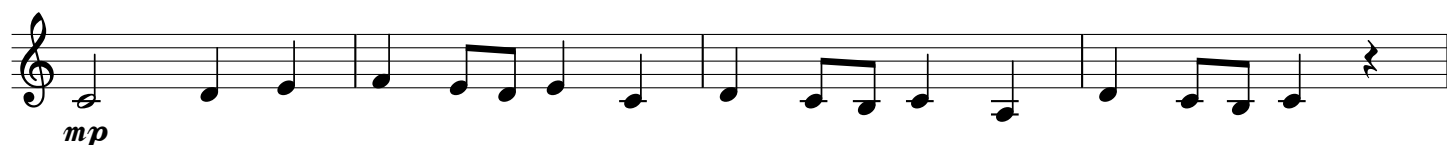
f

mp

04 Moderato



05 Tempo comodo

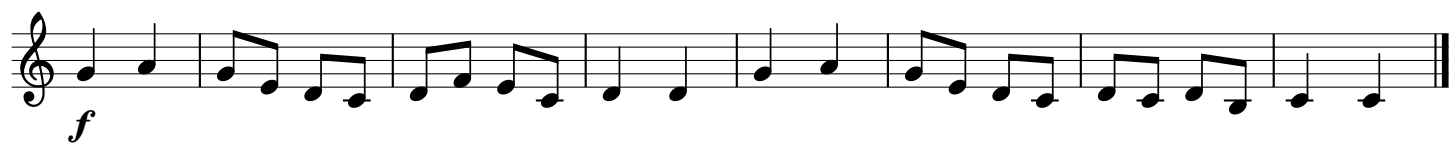
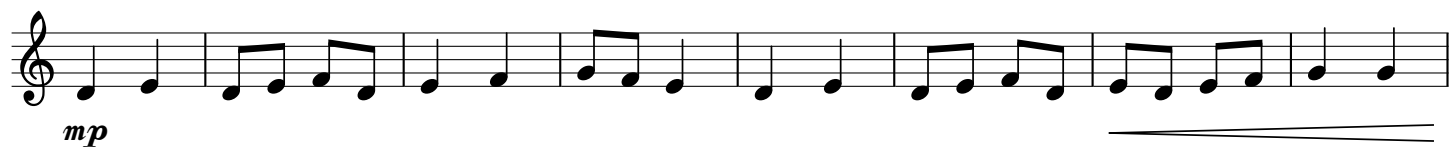


06 Allegretto

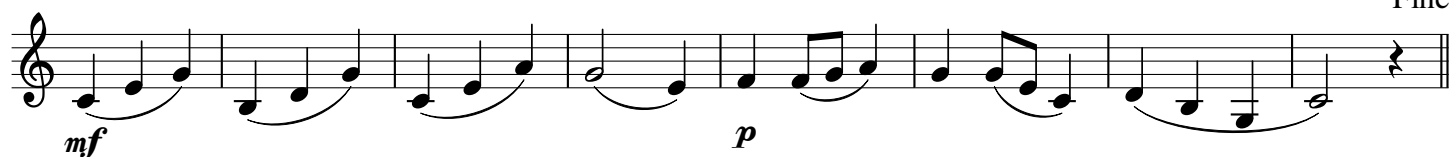
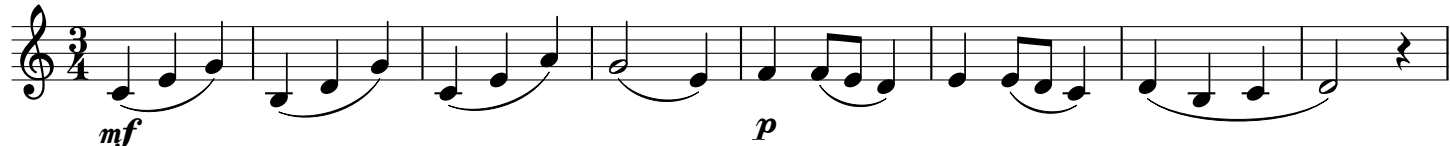


07 Allegretto

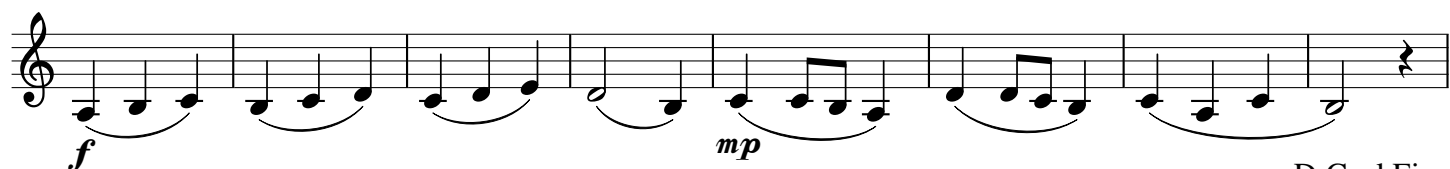




08 Moderato



Fine



D.C. al Fine



09 Tempo di minuetto



10 Allegretto



11 Allegro moderato

mp *mf* *f*

mf *p*

mf *f*

mp *mf* *mp*

12 Moderato

mf *f* *mf* *f*

mp

p *mp*

mf

13 Tempo giusto

f 2 x *mf*

f *mp*

14 Tempo comodo

mf

mp *f*

p *mf* *f*

mf *f*

15 Allegro

mp

mf

f

16 Vivace

mf 2 x p

p *mf* *p* *mf*

17 Allegro ma non troppo

mp 2 x p

1. 2.

mf *mp* *mf*

18 Molto moderato

mf *mp*

mf *f*

mp

mf

19 Allegretto (Risoluto)

f

mf

f *mp* *mf*

f *mp* *mf*

f

mf *f*

20 Allegretto

f

mp

f

mf

f

mf

Fine

D.C. al Fine

21 Tranquillo

p

mf

mp

mp

22 Tempo comodo

f

mp

mf

mf

mf

Fine

1.

2.

D.C. al Fine

23 Fresco

p *mp* *mf* *f* *p* *mp* *mf*

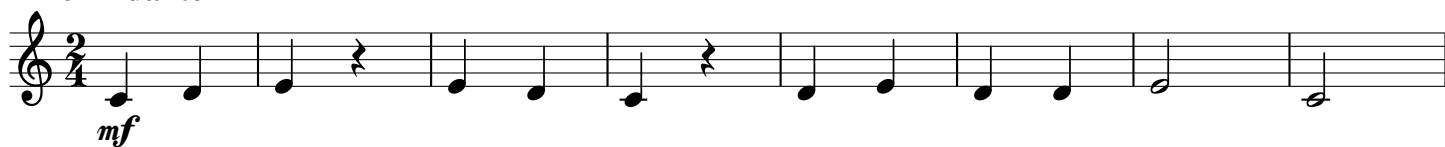
24 Cantabile

mp *mf* *mf* *f*

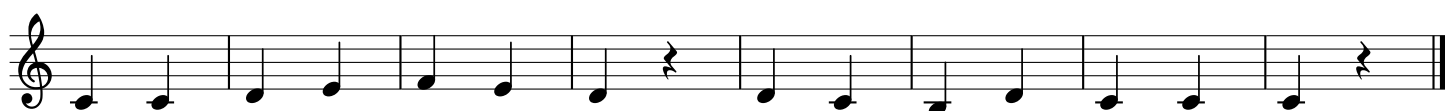
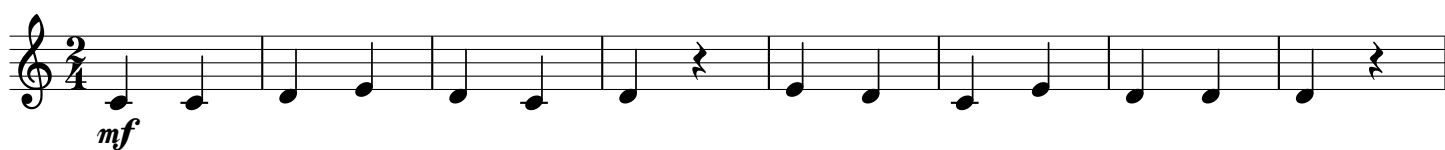
25 Energico

f *p* *mp* *mf* *p* *mp* *mf*

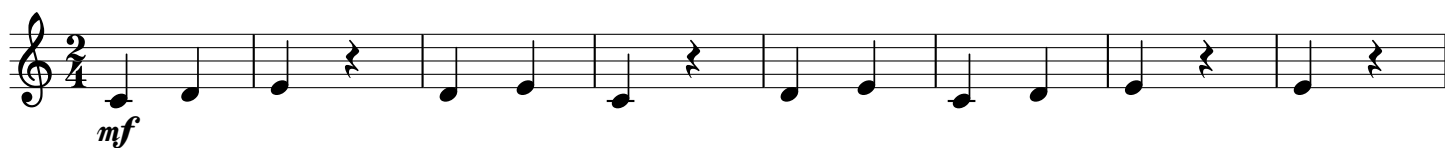
26 Andante



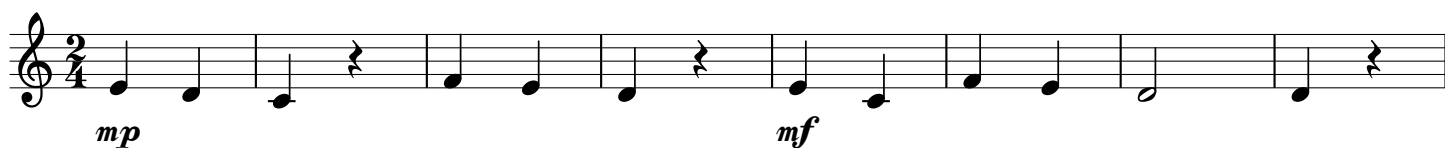
27 Andantino



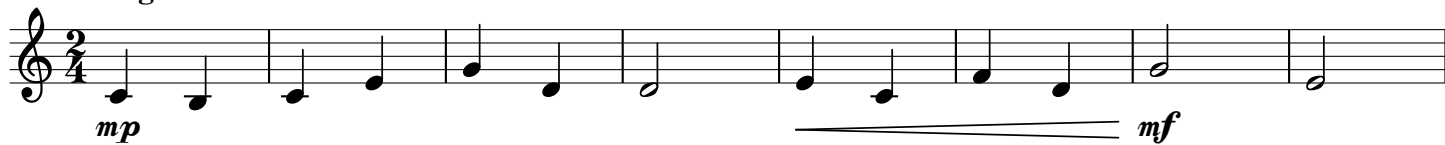
28 Moderato



29 Tempo comodo



30 Allegretto



31 Allegretto



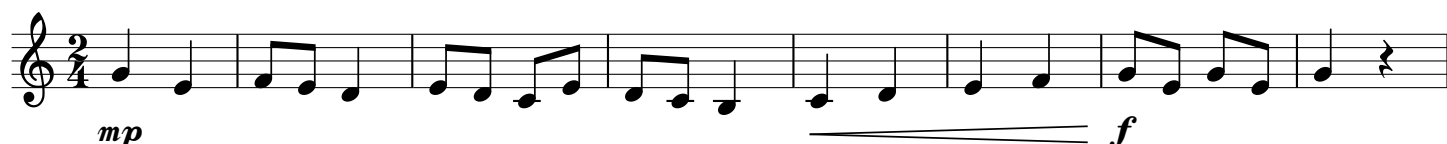
32 Allegro ma non troppo

Fine



D. C. al Fine

33 Poco allegro



34 Allegro moderato



35 Vivace ma non troppo



36 Tempo comodo





37 Tempo comodo



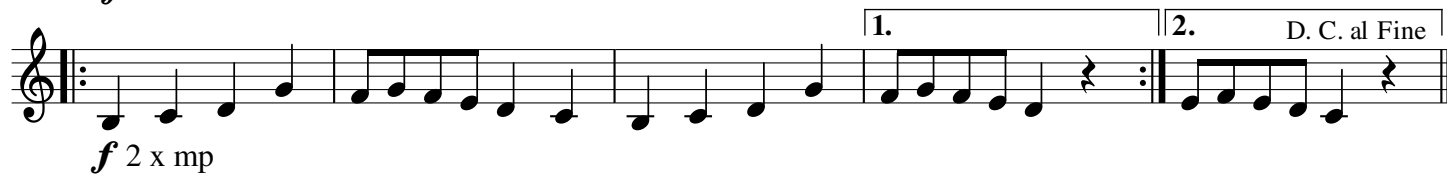
38 Allegretto



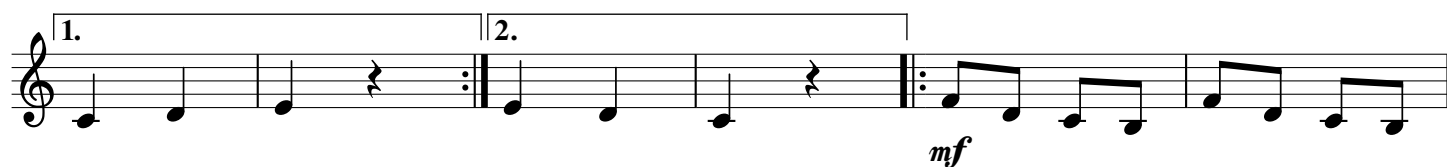
39 Andante



40 Moderato (Risoluto)



41 Vivace



42 Allegretto

f

1. 2.

f 2 x *mf*

1. 2.

p

mp *mf*

f

43 Lento

mf *mp* *mf* *mp*

mf *mp* *mf* *mp*

p *pp* *mp* *p* *mp* *p*

mp *p* *mf* *mp* *mf* *mp*

f *mp* *f* *mp*

mf *mp* *p*

44 Giocosó



45 Energico



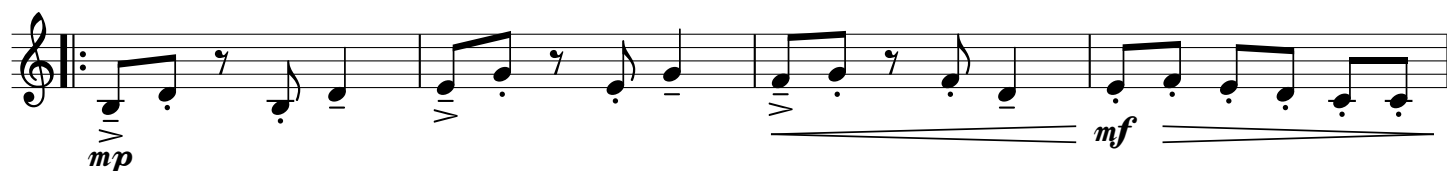
46 Fresco

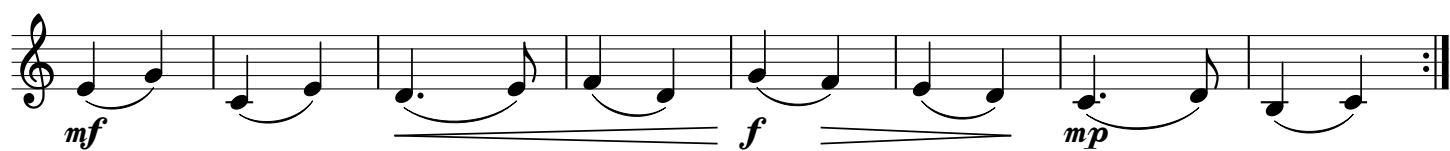
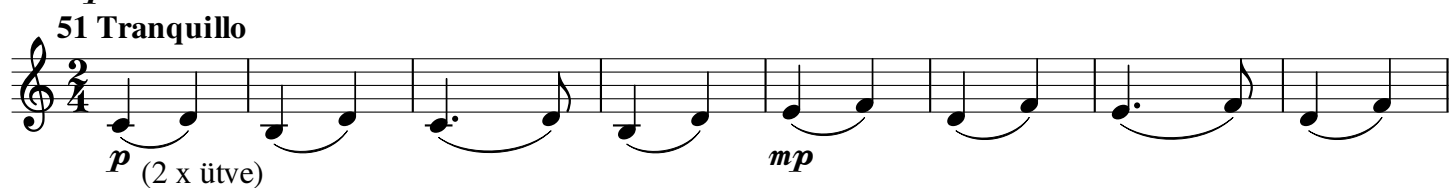
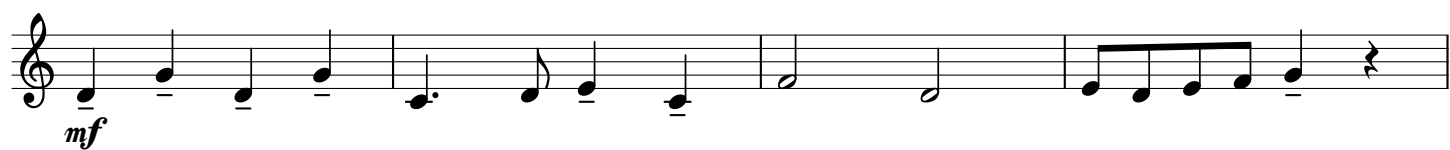
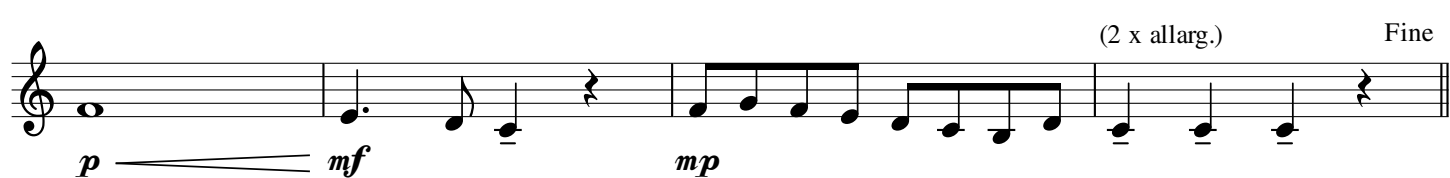
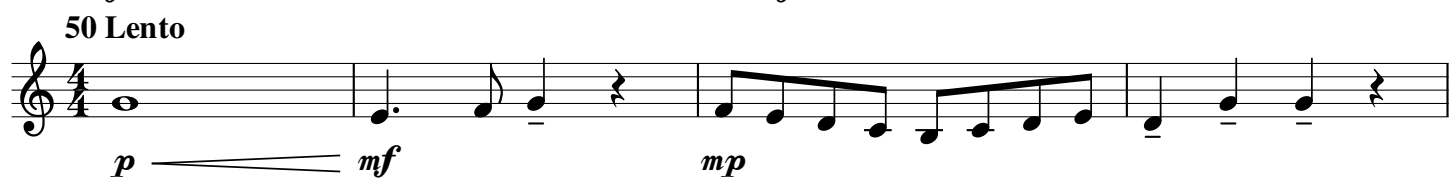
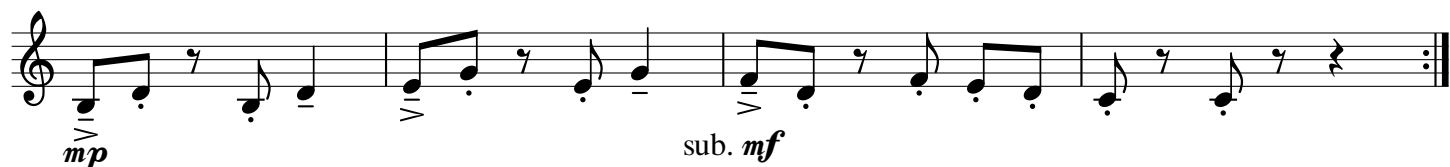


47 Tempo giusto



48 Tempo giusto





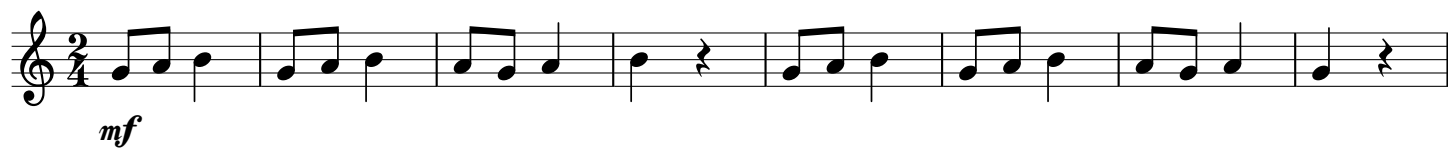
53 Moderato



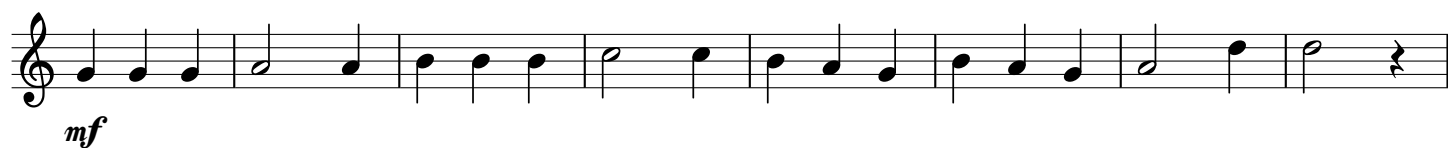
54 Moderato



55 Allegretto



56 Agevole



57 Fresco

1. *f* 2 x *mf*

2. *mp* *p*

f

58 Andante

mf

mp *mf*

f

mf

59 Allegro

f 2 x *mf* Fine *p*

1. *mp* *mf* 2. *mf* D. C. al Fine

60 Andantino

60 Andantino

mf

p

mp

p

mp

mf

61 Allegro moderato

61 Allegro moderato

mf

f

mp

mf

62 Allegretto



63 Tempo giusto



64 Tempo di minuetto



65 Tempo comodo



66 Tempo giusto (Energico)



67 Lento

mp

mf

mp *p*

68 Moderato

mf

mp

mf

mp

69 Cantabile

mf 2 x p

mf *mp*

70 Allegretto

f 2 x mf

1. 2.

1. 2.
mp *mf* *mf*

71 Tempo giusto

1. 2.
mf 2 x *mp*

1. 2.
f 2 x *mp*

72 Vivace

p *mf*

mp *f*

73 Allegro moderato

mf 2 x *mp*

mf 2 x *mp*

74 Allegro ma non troppo

mf 2 x *mp*

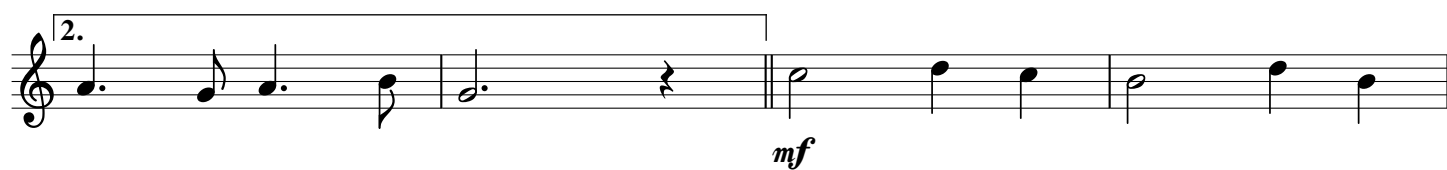
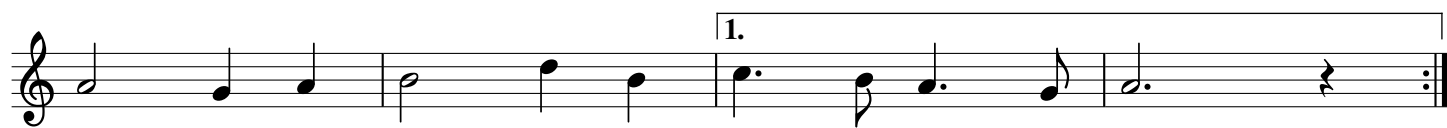
ff *mf*

75 Poco allegro

1. 2.
mf Fine

1. 2.
f 2 x *p* D. C. al Fine

76 Arioso



(Ad lib. legato, staccato, tenuto)

(Ad lib. Andante, Andantino, Moderato, Allegretto, Allegro)

77 (Ad lib. p, mp, mf, f, crescendo, diminuendo, legato, staccato, tenuto)

79

80

81

The first staff of music is in treble clef with a common time signature (C). It contains four measures of music. The notes are: Measure 1: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter). Measure 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 3: D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter). Measure 4: A5 (quarter), B5 (quarter), C6 (quarter), B5 (quarter).

82

83

84

85

86

The second system of the musical score for 'The Rose Tree' consists of two staves. The top staff continues the melody from the first system, starting with a quarter note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The bottom staff continues the accompaniment, starting with a quarter note G3, followed by a quarter note F3, and then a series of eighth and sixteenth notes. The system concludes with a double bar line.

87

The first system of the musical score consists of two staves. The top staff is in treble clef with a common time signature 'C'. It contains four measures of music: the first measure has a quarter note G4, an eighth note A4, and a quarter rest; the second measure has a quarter note B4, an eighth note C5, and a quarter rest; the third measure has a quarter note D5, an eighth note E5, and a quarter rest; the fourth measure has a quarter note F5, an eighth note G5, and a quarter rest. The bottom staff is also in treble clef and contains four measures: the first measure has a quarter note G4, an eighth note A4, and a quarter rest; the second measure has a quarter note B4, an eighth note C5, and a quarter rest; the third measure has a quarter note D5, an eighth note E5, and a quarter rest; the fourth measure has a quarter note F5, an eighth note G5, and a quarter rest.

88

[illegible]



94



95



96



97



98



99



100

The first staff of music is written in treble clef with a common time signature (C). It consists of 12 measures. The notes and accidentals are as follows: Measure 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 2: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 3: quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 4: quarter note E6, quarter note F6, quarter note G6, quarter note A6. Measure 5: quarter note B6, quarter note C7, quarter note D7, quarter note E7. Measure 6: quarter note F7, quarter note G7, quarter note A7, quarter note B7. Measure 7: quarter note C8, quarter note D8, quarter note E8, quarter note F8. Measure 8: quarter note G8, quarter note A8, quarter note B8, quarter note C9. Measure 9: quarter note D9, quarter note E9, quarter note F9, quarter note G9. Measure 10: quarter note A9, quarter note B9, quarter note C10, quarter note D10. Measure 11: quarter note E10, quarter note F10, quarter note G10, quarter note A10. Measure 12: quarter note B10, quarter note C11, quarter note D11, quarter note E11.

[illegible]

The first staff of the exercise is written on a single five-line staff. It begins with a treble clef. The first measure contains a quarter note G4, followed by a triplet of eighth notes (F#4, E4, D4), and then a quarter note C4. The second measure contains a quarter note B3, followed by a triplet of eighth notes (B3, A3, G3), and then a quarter note F3. The third measure contains a quarter note E3, followed by a triplet of eighth notes (E3, D3, C3), and then a quarter note B2. The fourth measure contains a quarter note A2, followed by a triplet of eighth notes (A2, G2, F2), and then a quarter note E2. The fifth measure contains a quarter note D2, followed by a triplet of eighth notes (D2, C2, B1), and then a quarter note A1. The sixth measure contains a quarter note G1, followed by a triplet of eighth notes (G1, F1, E1), and then a quarter note D1. The staff ends with a double bar line.

102

3 3 3 3 3 3

103 Csakkeretek 3b, 3#, előjegyzés

Gyakorlatok 3b - 3# - előjegyzésig

104

105

106

107



108



109



110



111



112



113



114



115



116



117



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120



121



122



123



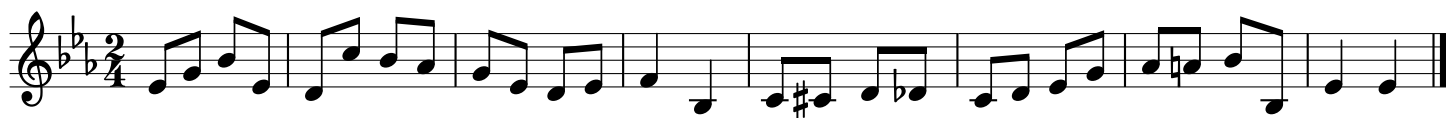
124



125



126



127



128



129



130



131



132



133



134



135



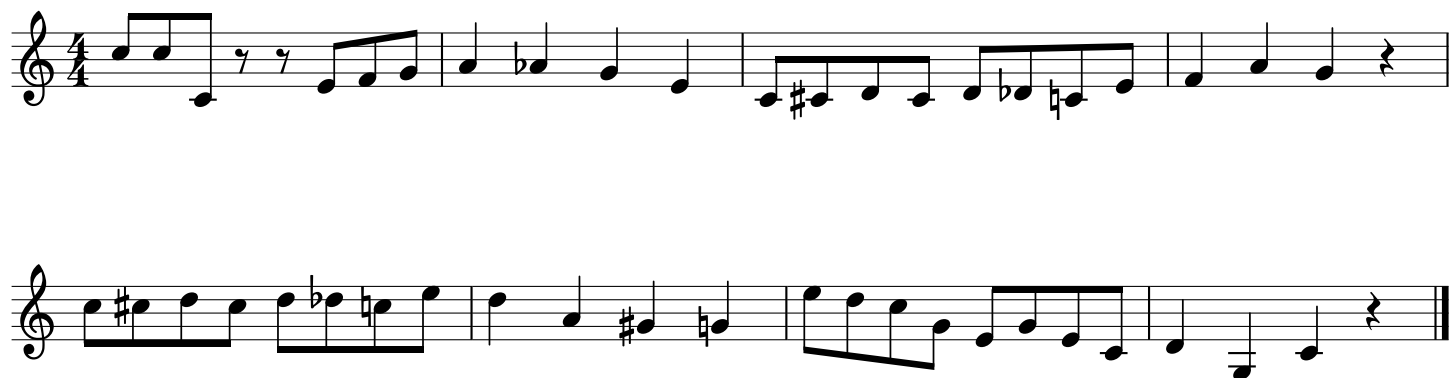
136



137



138



139



140



141



142



Gyakorlatok módosított hangokkal

(Ad lib. Andante, Andantino, Moderato, Allegretto, Allegro)

143 (Ad lib. p, mp, mf, f, crescendo, diminuendo, legato, staccato, tenuto)



144



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148



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152



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154



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157



158



159



160



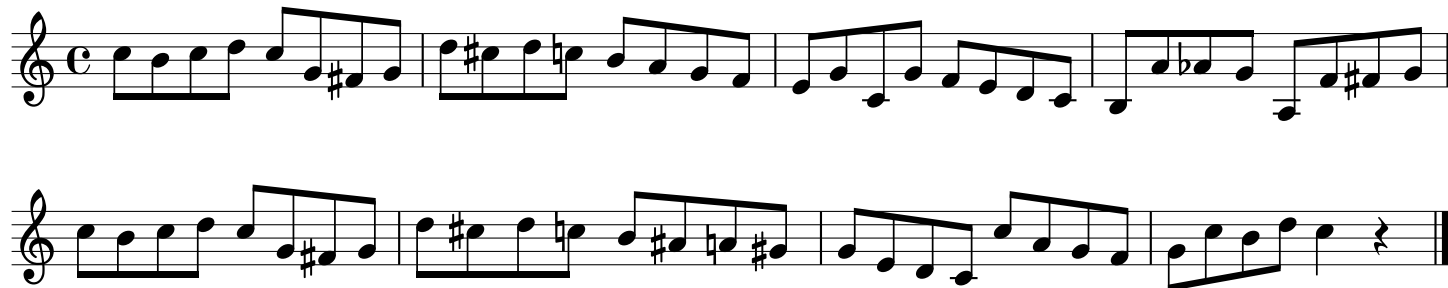
161



162



163



164





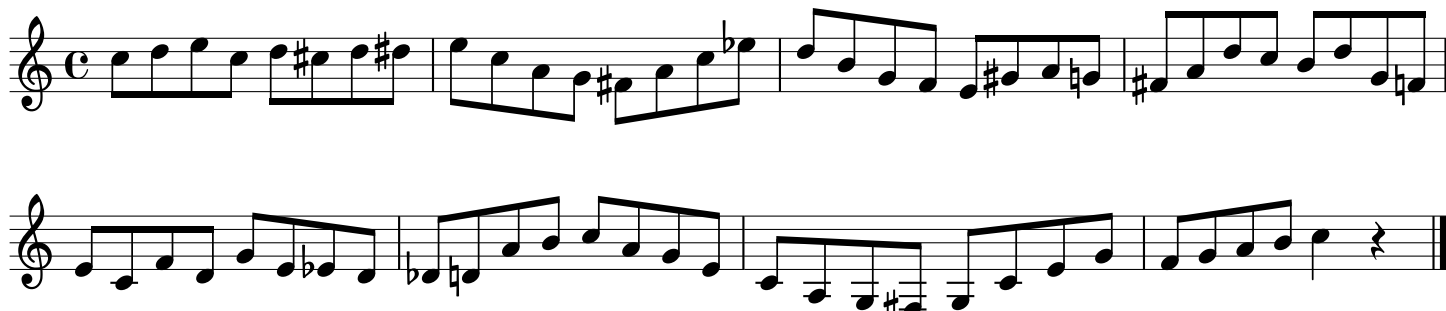
170



171



172



173

Gyakorlatok 3 kereszt - 3 b előjegyzésig



174



175





176



177



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182



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184



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186





187



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190



191



192



193



194



195



196



197



198

199

200

201

202

A gyakorlatokat ne csak ütve, de különböző kötés-variációkkal is gyakoroljuk!

Példák:

173. gyakorlat 179. gyakorlat 186. gyakorlat

191. gyakorlat 194. gyakorlat 200. gyakorlat

(A gyakorlatokat különböző tempókban is játszuk el!)

(Ad lib. p, mp, mf, f, —————)

(Ad lib. legato, staccato, tenuto)

Szabó Ferenc (Zeneszabó)
Nagykáta, 2020.03.03.)