

Szabó Ferenc – 11 Etűd trombitára

(Haladóknak)



Zeneszabó 2020

Szabó Ferenc - 11 Etűd trombitára

01 Poco allegro ♩ = 80

mf f

5 mf f

9 mp mf

13 mp mf

17 mp

21

25 mf

29

33 mp

37

41 *mf*

45

49 *f*

53

57 *mf*

61

65 *mp* *mf*

69 *mp* *mf*

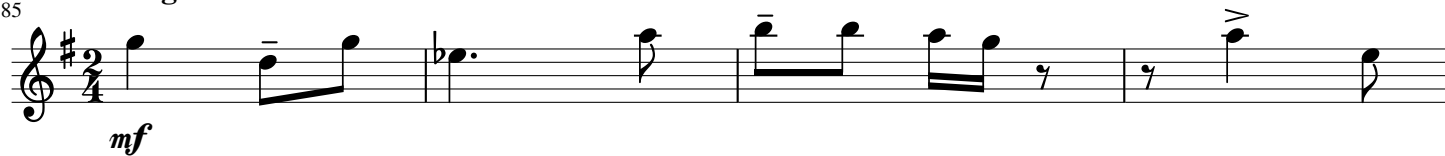
73 *mf* *f*

77 *mf* *f*

81 *mf* *f* Allarg. ($\text{♩} = 60 \text{ } \text{♩} = 40$)

02 Allegro ♩ = 110

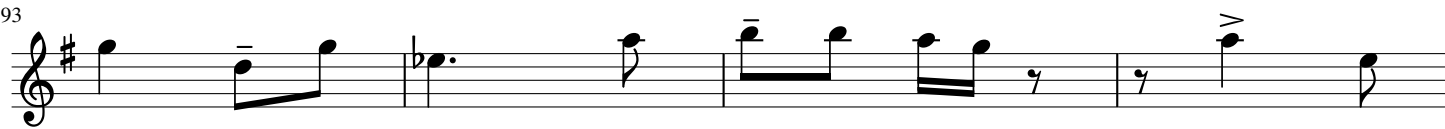
85



89



93



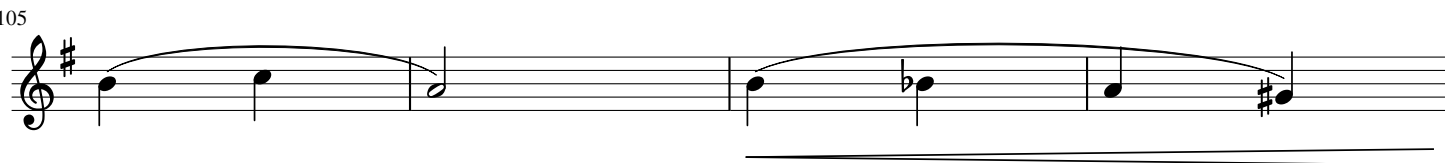
97



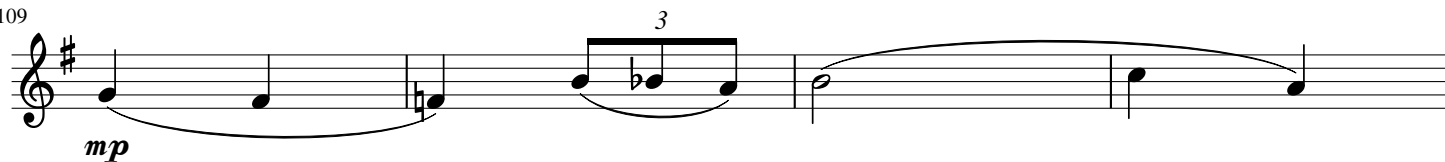
101



105



109



113



117



121



125



129 *mf* *f*

133 *mf* 3

137

141 3

145 *f*

149 *mf*

153 3

157

161

165 *f* *mp* *mf* *f*

170 *mp* *mf* *f* *mf*

Sost. ♩ = 60 Allarg. ♩ = 50 ♩ = 40

03 Moderato ♩ = 70

176 *mp*

180

184 *mf*

188 *mp* *mf*

192 *p*

196 *mp*

200 *mf* *f*

204 *mf* *f*

208 *mf* 3 3

212 3

216 *mp* *mf* 3 3

220 *mp* *mf* *f*

224 *mf*

228

232 *mp* *mf* *f*

236 *mf* *f*

240 04 Allegro ♩ = 120 *mf*

244

248 *f*

252

256 *mf*

260 *f*

264 *mf*

266

268 *f*

270

272 *ff*

276

280 *mf*

284

288 *f*

292

295 *fp* *ff*

298 **05 Poco allegro** ♩ = 120

298 *f*

302

306 *mf*

310

314 *f*

318

322 *f* *mp* *mf*

326 *f* *mp* *mf*

330 *mp*

334

338 *mf* *f* *mf* *f*

342 *mf* *f* *mf* *f*

346 *mf*

350

354 *ff* *f* *ff* *f* *ff* *f* *mf* *f* *ff* *f* *ff* *f* *f* *mf* *f* *mf* *f* *mf*

358 *mf* *mp* *mf* *mp* *mf* *mp* *p* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mp* *p* *mp* *p* *mp* *p*

362 *mf*

366

370 *f*

374

378 *f* *mp* *mf* *f*

383 *mp* *mf* *p* Allarg. ($\text{♩} = 60$ $\text{♩} = 40$)

06 Moderato (Cantabile) ♩ = 85

387



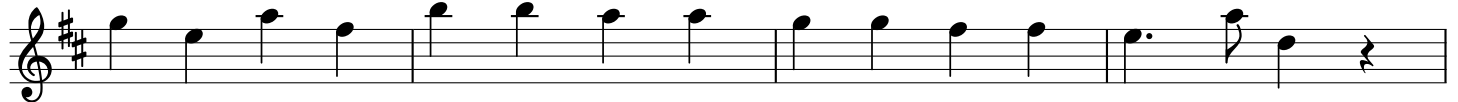
391



395



399



403



407



411



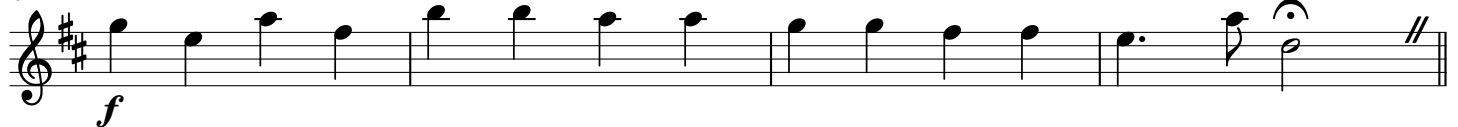
415



419



423



Allarg.

(♩ = 70 ♩ = 60 ♩ = 50)

427

Allegro moderato (Festoso) ♩ = 120



431

435

439

443

447

451

455

459

463

167 **07 Poco allegro (Facilmente) ♩ = 90**

467

469

The first staff of music is written in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, a quarter note C#5, a quarter note D5, and a quarter note E5. The staff continues with a quarter rest, a quarter note F#5, a quarter note G5, and a quarter note A5. The staff concludes with a quarter rest, a quarter note B5, a quarter note C6, and a quarter note D6.

471 *mp*

473

475 *mf* *f*

479 *mf* *mp*

483 *sub. f* *mf* *f* *mf*

486 *f*

491 *mf* *mp*

495 *mf* *p*

499 *mp* *mf* *p*

503 **08 Allegretto (Ritmico) ♩ = 110** *p* *mp*

507 *mf* *f*

511 *mf*

515

519 *f*

523

527 *mf*

529 *f*

531 *mf*

535

539 *f*

543

547 *p* *mp*

551

mf *f*

555

mf

559

563

f

567

09 Poco lento (Doloroso) ♩ = 60

571

mp

575

579

p

583

587

mf

591

f

595 *mf* **Allarg.** (♩ = 55 ♩ = 45)

Musical staff 595-598. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

599

Musical staff 599. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

603 **Allegro** ♩ = 100 *mp*

Musical staff 603-609. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

610

Musical staff 610. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

616

Musical staff 616. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

623 *mf*

Musical staff 623. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

631

Musical staff 631. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

638

Musical staff 638. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

644

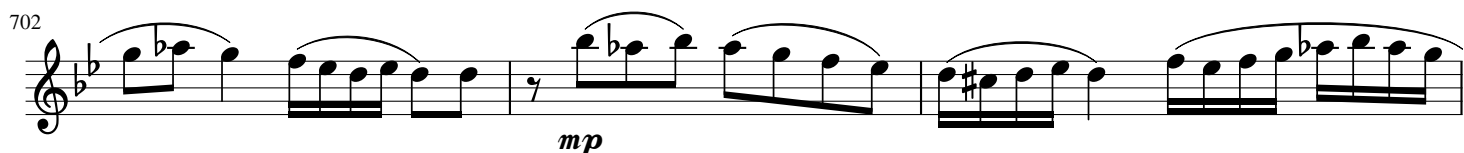
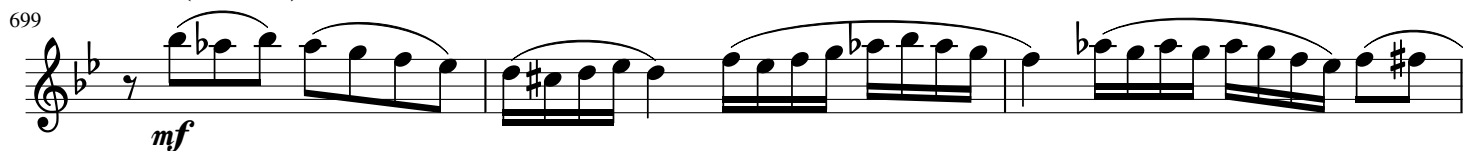
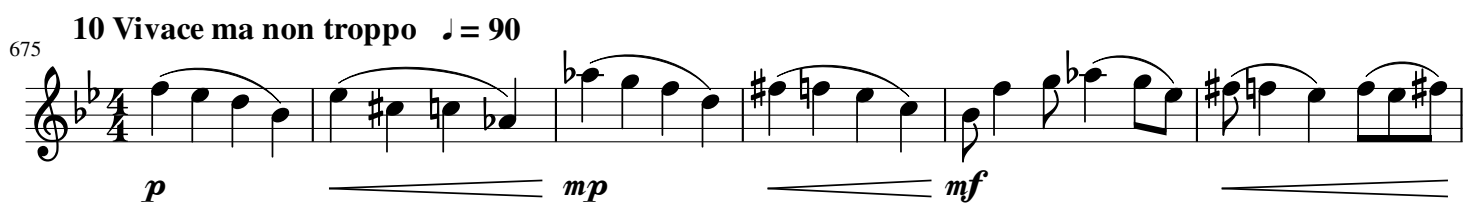
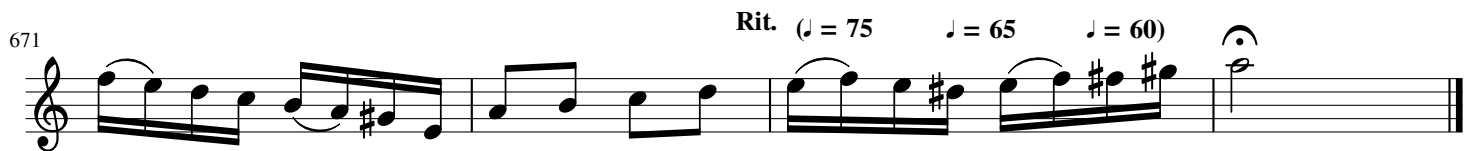
Musical staff 644. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

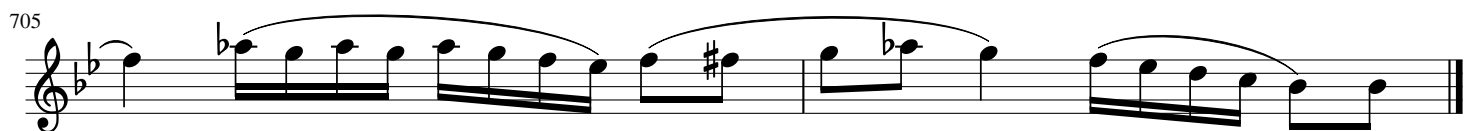
651 *f*

Musical staff 651. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.

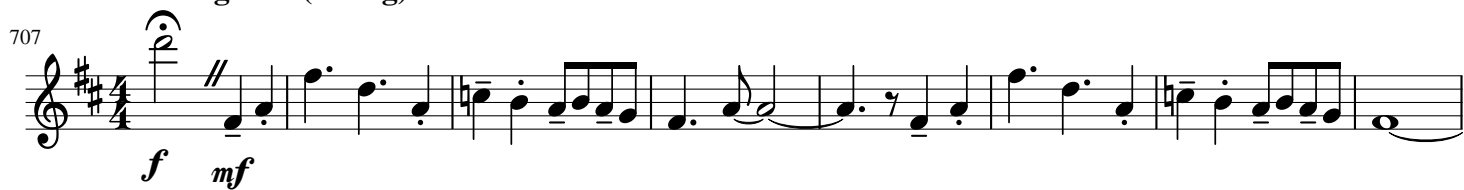
657

Musical staff 657. The staff begins with a half note G4, followed by quarter notes A4, B4, and C5. A slur covers the next four measures, which contain eighth notes: D5, E5, F#5, G5, A5, B5, C6, and D6. The staff ends with a double bar line and a repeat sign.





11 Allegretto (Swing) ♩ = 140



778

Ossia:

ff

782

ff

Szabó Ferenc (Zeneszabó)
Nagykátá, 2020.05.29.